

DREAMS & NIGHTMARES

THE FILMS OF DAVID LYNCH



LYNCH/OZ
JUN 16-22 | EGYPTIAN

Through six perspectives and narrated by some of contemporary cinema's most exciting voices, *LYNCH/OZ* helps re-experience and re-interpret *The Wizard of Oz* by way of David Lynch, to deliver a whole new appreciation for Lynch's symbolism through the lens of his greatest influence.



Mulholland Drive
JUN 17, JUN 30, & JUL 3 | EGYPTIAN

Blonde Betty Elms has only just arrived in Hollywood to become a movie star when she meets an enigmatic brunette with amnesia. As the two set off to solve the second woman's identity, a filmmaker runs into trouble while casting his latest project.



Blue Velvet
JUN 18, JUN 29, & JUL 2 | EGYPTIAN

A college student finds a severed human ear, leading to his discovery of the debauched criminal underworld lurking behind the picket fences in his small town.



Short Films of David Lynch
JUN 20 & JUL 1 | EGYPTIAN

Spanning Lynch's career, from early experiments to more fully realized visions, come and witness short films "Six Men Getting Sick," "The Alphabet," "The Grandmother," "The Amputee," "The Cowboy and the Frenchman," and "Lumiere."



Dune
JUN 21, JUL 1, & JUL 6 | EGYPTIAN

You may know the Timothée Chalamet/Zendaya *Dune*, but what about the first adaptation of the prolific Frank Herbert novel? David Lynch attempted to ride the sandworm into success in 1984, what resulted is a mind bending, classic 80's CGI, spice induced ride.



Wild at Heart
JUN 23, JUN 30, & JUL 3 | EGYPTIAN

David Lynch directs this hallucinatory crime thriller about runaway convicts and forbidden love, blending elements of *The Wizard Of Oz* and Elvis Presley fetishism with an eclectic, intense soundtrack.



Inland Empire
JUN 24 & JUL 4 | EGYPTIAN

Lynch's first foray into fully digital filmmaking allowed for an unprecedented level of improvisation. Eschewing any semblance of narrative, *Inland Empire* pays homage to some of the greatest works of surrealism while remaining startlingly unique.



Elephant Man
JUN 25 & 28 | EGYPTIAN

In one of Lynch's most contemplative films, he takes us through John Merrick's life, the horrors and mistreatment. But most importantly, his humanity, his gentleness. *Elephant Man* is a tale of compassion, strength, and our treatment of others.



Twin Peaks: Fire Walk with Me
JUN 25 & JUL 2 | EGYPTIAN

In this prequel to his groundbreaking 1990s television series, David Lynch resurrects the teenager found wrapped in plastic at the beginning of the show, following her through the last week of her life and teasing out the enigmas that surround her murder.



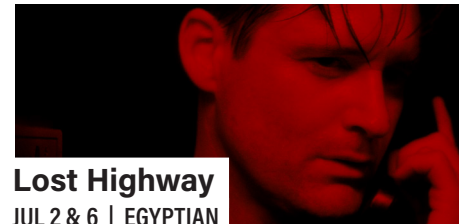
The Straight Story
JUN 25 & JUL 5 | EGYPTIAN

After learning his estranged brother has suffered a stroke, Alvin Straight makes up his mind to visit his ailing brother. Unable to obtain a drivers license, he mounts his John Deere lawnmower to make the 260-mile course to make amends with his brother before it's too late.



Eraserhead
JUN 30, JUL 1, & JUL 5 | EGYPTIAN

David Lynch's 1977 debut feature, *Eraserhead*, is both a lasting cult sensation and a work of extraordinary craft. With its mesmerizing sound design and black-and-white photography this nocturnal odyssey continues to haunt American cinema like no other film.



Lost Highway
JUL 2 & 6 | EGYPTIAN

LA jazz saxophonist and his powerfully alluring wife, begin receiving cryptic surveillance tapes of their Hollywood home. As the anxiety grows, the logic of time, space, and identity seem to slip away, splintering the narrative into a ride down the darkest roads of the human psyche.