

TUESDAY, FEB. 18	WEDNESDAY, FEB. 19	THURSDAY, FEB. 20
<p>6:00 PM</p>  <p>RAW DEAL Anthony Mann • USA • 1948 • DCP</p> <p>Dennis O'Keefe busts out of prison hellbent on settling scores with double-crossing gangster Raymond Burr. Along for the ride are good-girl social worker Marsha Hunt and bad-girl gun moll Claire Trevor, duking it out for the soul of this vengeful <i>homme fatale</i>.</p>	<p>6:00 PM</p>  <p>DETOUR Edgar G. Ulmer • USA • 1945 • DCP</p> <p>Ann Savage's ferocious performance as "Vera" is at the black heart of this classic — the ultimate in noir fatalism. Tom Neal plays Al Roberts who hitchhikes cross-country to reunite with his estranged girlfriend. Things go from bad to worse once vixenish vagabond Vera gets her hooks into him.</p>	<p>6:00 PM</p>  <p>THE LONG WAIT Victor Saville • USA • 1954 • DCP</p> <p>Johnny McBride (Anthony Quinn) is injured in a car accident and wakes to discover he has no memory and no fingerprints! Then he discovers he's wanted for murder! This Mickey Spillane story has one of the genre's kinkiest climaxes, making maximum use of fulsome fifties <i>femme</i> Peggie Castle.</p>
<p>8:30 PM</p>  <p>THE KILLING Stanley Kubrick • USA • 1956 • DCP</p> <p>You'll think you've died and gone to hardboiled heaven. Or is it hell? Kubrick was only twenty-eight when he unleashed this twisty and twisted masterpiece studded with diamond-hard dialogue courtesy of pulp master Jim Thompson. Sterling Hayden arranges a clockwork racetrack robbery only to learn the hard way what happens to best-laid plans.</p>	<p>8:30 PM</p>  <p>PHANTOM LADY Robert Siodmak • USA • 1944 • DCP</p> <p>Ella Raines is "one hep kitten" as she high-heels her way through the noir demimonde, searching for the one woman who can save her boss from a murder rap. Director Siodmak wrings every bit of shadowy mystery from the novel by master of suspense Cornell Woolrich. New 4K digital restoration!</p>	<p>8:30 PM</p>  <p>ACE IN THE HOLE Billy Wilder • USA • 1951 • DCP</p> <p>On its release, critics called this the most bitter, cynical, mean-spirited movie ever made. It still might hold the honor. What's certain is how scarily prescient Wilder's tale of media manipulation turned out to be. Kirk Douglas is stupendously rotten as a reporter reclaiming the spotlight. A genuine masterpiece.</p>

SIFF education CINEMA DISSECTION



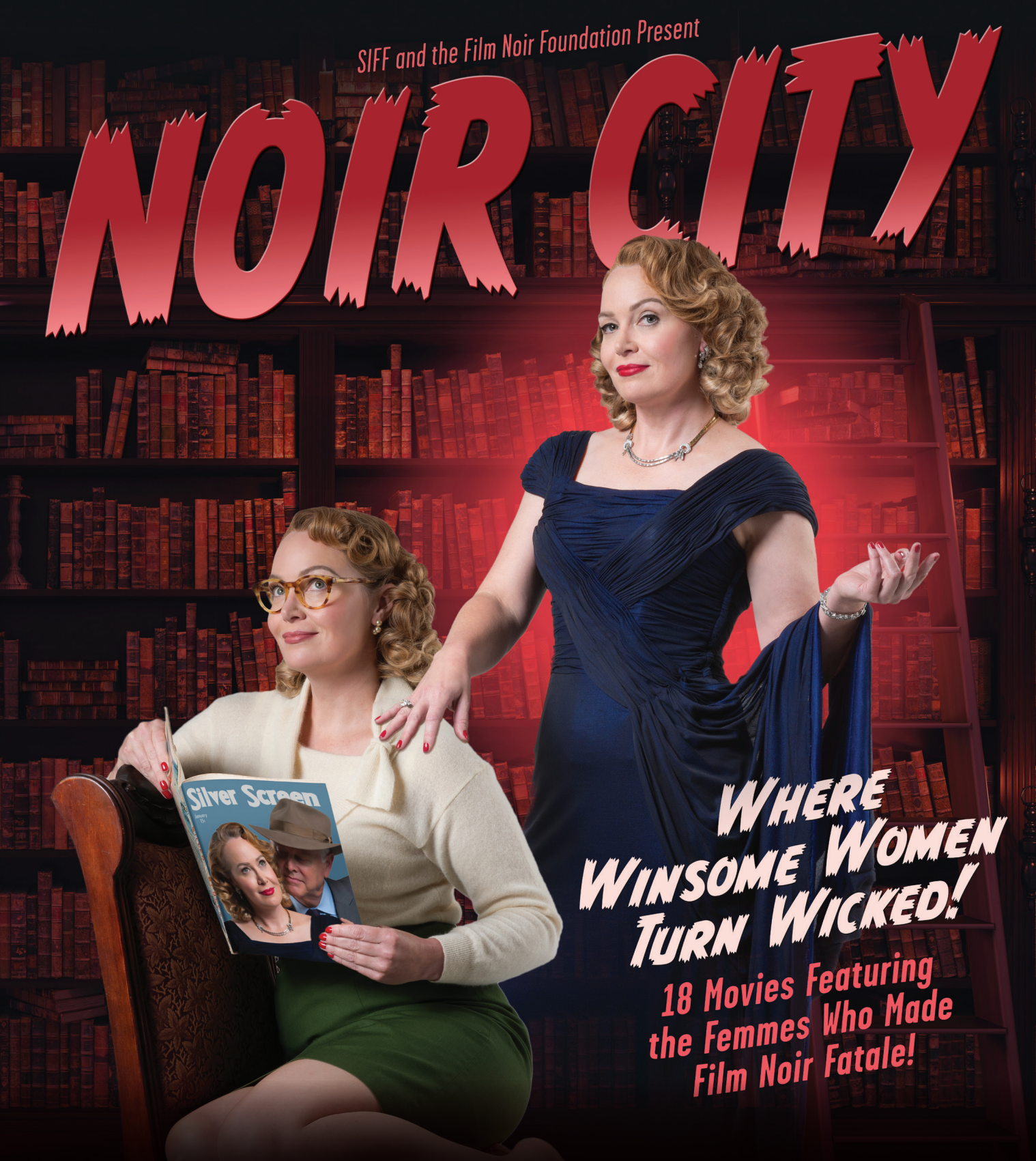
MARCH 1 • 10 AM-4 PM • SIFF FILM CENTER

Join facilitator and SIFF Programmer Dan Doody for a scene-by-scene investigation tracing every twist and turn of the film's corkscrew plot to deconstruct what ingredients make for the perfect film noir cocktail.

Out of the Past

SIFF and the Film Noir Foundation Present

NOIR CITY



WHERE WINSOME WOMEN TURN WICKED!

18 Movies Featuring the Femmes Who Made Film Noir Fatale!

February 14-20, 2025 • SIFF Cinema Downtown
2100 4th Ave, Seattle • Tickets at SIFF.NET/NOIR

Photo-Illustration by Bill Selby | Photography by Jason Mitchell | Models: Alicia Malone & Eddie Muller | Gems: Lang Antique & Estate Jewelry

SIFF FOUNDATION

FRIDAY, FEB. 14

SATURDAY, FEB. 15

SUNDAY, FEB. 16

MONDAY, FEB. 17

6:30 PM



THE NARROW MARGIN

Richard Fleischer • USA • 1952 • 35mm

Set primarily on a train rife with killers, a tough cop (Charles McGraw) is assigned to haul a mobster's wife to Los Angeles to testify against a gang of mobsters. Marie Windsor gives one of her signature performances in this inventive B film thriller.

12:30 PM



THE SLEEPING CITY

George Sherman • USA • 1950 • 35mm

Undercover cop Richard Conte poses as a doctor to investigate a murder in a big city hospital. Coleen Gray is the dedicated nurse who helps him get to the bottom of things — which may include the East River. Shot on location in New York City's Bellevue Hospital.

6:00 PM



OUT OF THE PAST

Jacques Tourneur • USA • 1947 • 35mm

Robert Mitchum and Kirk Douglas vie for the honor of being betrayed by Jane Greer, the most desirable of devil dolls, in this quintessential noir masterpiece. A grubby private eye (Mitchum) is hired by a sleek gangster (Douglas) to rein in his fugitive frail (Greer). Equal measures of poetry, poignancy, and hardboiled fatalism.

12:30 PM



TENSION

John Berry • USA • 1949 • 35mm

Audrey Totter pulls out all the stops portraying her ultimate 'bad girl,' vile voluptuary Claire Quimby, in one of the most underrated noir films of the forties. Richard Basehart plays a milquetoast pharmacist married to the chronically unfaithful Claire. But this sad sack has a plan to get revenge.

6:00 PM



CAGED

John Cromwell • USA • 1950 • 35mm

The best "women behind bars" movie ever made. Sentenced to prison for her role in a robbery that killed her husband, innocent Marie Allen (Eleanor Parker), undergoes a degrading transformation in the "joint." Writer Virginia Kellogg went undercover as an inmate in several southern prisons to research the groundbreaking and controversial script.

6:00 PM



MURDER, MY SWEET

Edward Dmytryk • USA • 1944 • 35mm

Philip Marlowe (Dick Powell), quintessential L.A. private eye, searches for an ex-con's girlfriend, but winds up swimming in deceit and double-crosses. A brilliant evocation of novelist Raymond Chandler's favorite corrupt city, featuring tempting Claire Trevor as the *femme fatale*, a role that re-vamped her career.

8:45 PM



HELL'S HALF ACRE

John H. Auer • USA • 1954 • 35mm

Ready for a hundred-proof dose of "Tiki Noir?" Evelyn Keyes goes undercover as a taxi dancer in Honolulu's notorious red-light district searching for her missing GI husband. Toss sultry and statuesque Marie Windsor into the mix and it's noir Nirvana with a slack-key guitar soundtrack.

3:00 PM



MARY RYAN, DETECTIVE

Abby Berlin • USA • 1949 • 35mm

Intended as the first in a series of B features about an intrepid policewoman (stylish and vivacious Marsha Hunt), this engaging entry was the only one produced. Although modestly budgeted, it has a sharp and satisfying script from B veteran George Bricker, adept direction, and a supporting cast of B stalwarts such as John Littel, Harry Shannon, and June Vincent.

8:45 PM



CRY DANGER

Robert Parrish • USA • 1951 • 35mm

Film Noir Foundation Restoration. When Rocky Mulloy (Dick Powell) is sprung from prison after doing five years on a robbery charge, he returns to L.A. looking to settle things with the crooks who set him up. A shady, wounded war vet (Richard Erdman) and his cellmate's wife (Rhonda Fleming) help him play cat-and-mouse with the local gangster (William Conrad) out to get him.

3:00 PM



ALIAS NICK BEAL

John Farrow • USA • 1949 • 35mm

This Faustian tale of soul corruption has campaigning politician Thomas Mitchell making a devilish pact with slick fixer Nick Beal (Ray Milland)—who may be Lucifer incarnate. Beal ensnares the faithful family man in a scandalous affair with delectable devil-doll Audrey Totter, over whom he casts a devious spell.

8:45 PM



99 RIVER STREET

Phil Karlson • USA • 1953 • 35mm

Very few films captured as well as *99 River Street* the pulpy delights of 1950s paperback crime fiction, making this perhaps the signature film of slam-bang director Phil Karlson. Amid the gaggle of tough guys, Evelyn Keyes and Peggie Castle radiate sexy charisma. A "one long night" thriller that delivers nail-biting suspense start to finish.

8:45 PM



MY TRUE STORY

Mickey Rooney • USA • 1951 • 35mm

Mickey Rooney directed this unusual drama, produced in association with "True Story" magazine. Helen Walker (*Nightmare Alley*) gives a fantastic performance as an ex-con who gets railroaded into working with a gang of thieves who are after an unusual payoff — a supply of myrrh, the secret ingredient used in "Temptation" perfume.

INDIVIDUAL TICKETS

\$20 | \$15 for SIFF Members

PASSES

\$158 | \$133 for SIFF Members

Join us at SIFF Cinema Downtown for 18 classic films shining a spotlight on women whose cinematic legacy is entwined with the rise of film noir. Twelve of those will be presented on glorious 35mm including the newest Film Noir Foundation's restoration of *Cry Danger*, plus a new 4K restoration of Robert Siodmak's *Phantom Lady*. Many of the films star the actresses profiled in Muller's 2002 book "Dark City Dames: The Wicked Women of Film Noir," which is being reissued in April 2025 in a newly revised and expanded edition.

OPENING NIGHT

Starting at 5:30pm, join us on Opening Night for a special performance from the Dmitri Matheny Quintet, performing jazz from the silver screen. Lyrical flugelhornist Dmitri Matheny will be joined by his all-star band prior to the screening of *The Narrow Margin*. A Noir City Seattle tradition not to be missed!

EDDIE MULLER

"Czar of Noir" Eddie Muller is internationally known as the producer and host of NOIR CITY, the largest retrospective of noir films in the world and, as founder and president of the non-profit Film Noir Foundation, Muller has been instrumental since 2005 in rescuing America's noir heritage.



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