

SIFF cinema

SIFF CINEMA DOWNTOWN
2100 4th Ave. • Seattle, WA 98121

SIFF CINEMA EGYPTIAN
805 E Pine St. • Seattle, WA 98122

SIFF CINEMA UPTOWN
511 Queen Anne Ave. N • Seattle, WA 98109

SIFF FILM CENTER
167 Republican St. • Seattle, WA 98109

APRIL 2024 HIGHLIGHTS



**NEW
RESTORATION**

THE FILMS OF EDWARD YANG **Taipei Story (1985)**

NOW PLAYING • EGYPTIAN

Made in collaboration with Yang's fellow New Taiwan Cinema master Hou Hsiao-hsien, *Taipei Story* chronicles the growing estrangement between a washed-up baseball player (Hou, in a rare on-screen performance) working in his family's textile business and his girlfriend (pop star Tsai Chin), who clings to the upward mobility of her career in property development. As the couple's dreams of marriage and emigration begin to unravel, Yang's gaze illuminates the precariousness of domestic life and the desperation of Taiwan's globalized modernity. **New 4K restoration.**

SIFF FILM TALKS

For more information and tickets,
visit SIFF.NET/FILMTALKS

CINEMA DISSECTION **CHINATOWN**

Join facilitator and SIFF Programmer Dan Doody on a scene-by-scene investigation into dames, bribery, corruption, and murder, all leading to one of cinema's most iconic final lines, "Forget it, Jake. It's Chinatown."

APRIL 13 10:00 AM-4:00 PM

SIFF FILM CENTER

SIFFTY 50TH SEATTLE INTERNATIONAL FILM FESTIVAL MAY 9-19 2024

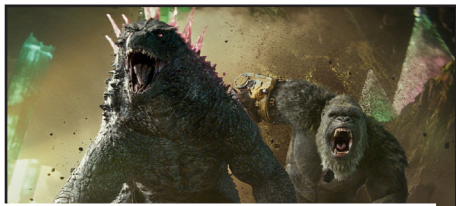
TICKETS & PASSES AT
SIFF.NET/FEST



APRIL 2024 FILM SCHEDULE*

*Schedule is subject to change. Please check SIFF.NET for up-to-date information.

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY	
	1 [D] Godzilla x Kong [U] Love Lies Bleeding [U] Problemista [U] Limbo [E] <i>Edward Yang: A Confucian Confusion</i> [E] <i>Edward Yang: Taipei Story</i>	2 [D] Godzilla x Kong [U] Love Lies Bleeding [U] Problemista [U] Limbo [E] <i>Edward Yang: A Brighter Summer Day</i> [F] <i>Opera & Film: Farewell my Concubine</i>	3 [D] Godzilla x Kong [U] Love Lies Bleeding [U] Problemista [U] Limbo [U] Mamma Roma [E] <i>Edward Yang: Mahjong</i> [E] <i>Edward Yang: Yi Yi</i>	4 [D] Godzilla x Kong [U] Love Lies Bleeding [U] Problemista [U] Limbo [U] Wicked Little Letters [U] <i>Movie Club: Rashomon</i> [E] Seattle's Creative Movement	5 [D] Godzilla x Kong [U] Love Lies Bleeding [U] Problemista [U] Wicked Little Letters [U] Do Not Expect Too Much from the End of the World [E] <i>Edward Yang: Taipei Story</i> [E] Hundreds of Beavers	6 [D] Godzilla x Kong [U] Love Lies Bleeding [U] Problemista [U] Wicked Little Letters [U] Do Not Expect Too Much from the End of the World [E] <i>Edward Yang: Mahjong</i> [E] <i>Edward Yang: Yi Yi</i> [E] Hundreds of Beavers [F] NTLive: The Motive & the Cue	
7 [D] Godzilla x Kong [D] FESTIVAL VOLUNTEER MEETING [U] Love Lies Bleeding [U] Problemista [U] Wicked Little Letters [U] Do Not Expect Too Much from the End of the World [E] <i>Edward Yang: Yi Yi</i> [E] Hundreds of Beavers [F] NTLive: The Motive & the Cue	8 [D] Godzilla x Kong [U] Love Lies Bleeding [U] Problemista [U] Wicked Little Letters [U] Do Not Expect Too Much from the End of the World [E] <i>Edward Yang: A Confucian Confusion</i> [E] <i>Edward Yang: Mahjong</i> [F] NTLive: The Motive & the Cue	9 [D] Godzilla x Kong [U] Love Lies Bleeding [U] Problemista [U] Wicked Little Letters [U] Do Not Expect Too Much from the End of the World [E] <i>Edward Yang: Taipei Story</i> [E] <i>Edward Yang: Mahjong</i> [F] <i>Opera & Film: Lemonade</i>	10 [D] Godzilla x Kong [U] Love Lies Bleeding [U] Problemista [U] Wicked Little Letters [U] Do Not Expect Too Much from the End of the World [U] The Conformist [E] Indigo Girls	11 [D] Godzilla x Kong [U] Wicked Little Letters [U] Do Not Expect Too Much from the End of the World [U] Civil War [E] <i>Edward Yang: A Brighter Summer Day</i>	12 [D] Dune: Part 2 [U] Wicked Little Letters [U] Civil War [E] <i>Edward Yang: Yi Yi</i> [E] Hundreds of Beavers [F] Ryuichi Sakamoto Opus	13 [D] Dune: Part 2 [U] Wicked Little Letters [U] Civil War [E] Bonebat Film Festival [F] <i>Cinema Dissection: Chinatown</i>	
14 [D] Dune: Part 2 [U] Wicked Little Letters [U] Civil War [E] <i>Edward Yang: A Confucian Confusion</i> [E] <i>Edward Yang: A Brighter Summer Day</i> [E] <i>Edward Yang: Yi Yi</i> [F] Ryuichi Sakamoto Opus	15 [D] Dune: Part 2 [U] Wicked Little Letters [U] Civil War [E] <i>Edward Yang: Taipei Story</i> [E] <i>Edward Yang: Mahjong</i>	16 [D] Dune: Part 2 [U] Wicked Little Letters [U] Civil War [U] The Best Sides of Cycling [F] <i>Opera & Film: Dilwale Dulhania La Jayenge</i>	17 [D] Dune: Part 2 [U] Wicked Little Letters [U] Civil War [U] Investigation of a Citizen Above Suspicion	18 [D] Dune: Part 2 [U] Wicked Little Letters [U] Civil War [U] Sasquatch Sunset [E] <i>Edward Yang: A Confucian Confusion</i> [E] <i>Edward Yang: Taipei Story</i>	19 [D] Dune: Part 2 [U] Civil War [U] Sasquatch Sunset [E] <i>50 Years of SIFF</i>	20 [D] Dune: Part 2 [U] Civil War [U] Sasquatch Sunset [E] <i>50 Years of SIFF</i>	
21 [D] Dune: Part 2 [U] Civil War [U] Sasquatch Sunset [E] <i>50 Years of SIFF</i> [E] <i>Reel Black: Kirikou & the Sorceress</i> [E] Dancing with the Dead	22 [D] Dune: Part 2 [U] Civil War [U] Sasquatch Sunset [E] <i>50 Years of SIFF</i> [F] The Uncertain Detective	23 [D] Dune: Part 2 [U] Civil War [U] Sasquatch Sunset [U] Mountains on Stage [E] <i>50 Years of SIFF</i> [F] Classified Cinema	24 [D] Dune: Part 2 [U] Civil War [U] Sasquatch Sunset [U] La Grande Belezza [E] <i>50 Years of SIFF</i> [E] Be Bold Now Seattle	25 [D] Dune: Part 2 [U] Civil War [U] Sasquatch Sunset [U] NFFTY [E] <i>50 Years of SIFF</i>	26 [U] Sasquatch Sunset [U] NFFTY [E] <i>50 Years of SIFF</i> [E] Pasang	27 [U] Sasquatch Sunset [U] NFFTY [E] <i>50 Years of SIFF</i> [E] Pasang [E] Stop Making Sense [F] Pan Eros Film Festival	
28 [U] Sasquatch Sunset [U] NFFTY [E] <i>50 Years of SIFF</i> [E] Pasang [F] Pan Eros Film Festival	29 [U] Sasquatch Sunset [U] Civil War [E] <i>50 Years of SIFF</i>	30 [U] Sasquatch Sunset [U] Civil War [E] <i>50 Years of SIFF</i>	[D] SIFF CINEMA DOWNTOWN Sundays & Tuesdays: Open Caption Screenings [U] SIFF CINEMA UPTOWN Mondays: \$6 Movie Mondays [E] SIFF CINEMA EGYPTIAN Available for select films; see SIFF.NET [F] SIFF FILM CENTER				



Godzilla x Kong: The New Empire

NOW PLAYING • DOWNTOWN

An all-new adventure that pits the almighty Kong and the fearsome Godzilla against a colossal undiscovered threat hidden within our world, challenging their very existence—and our own.



Problemista

NOW PLAYING • UPTOWN

From writer/director Julio Torres comes a surreal adventure through the equally treacherous worlds of New York City and the U.S. Immigration system.



Love Lies Bleeding

NOW PLAYING • UPTOWN

From Director Rose Glass comes an electric new love story; reclusive gym manager Lou falls hard for Jackie, an ambitious bodybuilder headed through town to Vegas in pursuit of her dream. But their love ignites violence, pulling them deep into the web of Lou's criminal family.



Limbo

MAR 29-APR 4 • UPTOWN

For a police inspector, a "cold case" from 20 years earlier becomes the occasion for a journey into the past in time and space, where the ghosts of a closed and hostile community and his own ghosts come back to life in this "desert noir."



THE FILMS OF EDWARD YANG

Yi Yi (2000)

NOW PLAYING • EGYPTIAN

Set in Taiwan, the film follows the lives of the Jian family from the alternating perspectives of the three main family members: father N.J., teenage daughter Ting-Ting and young son Yang-Yang.



Indigo Girls: It's Only Life After All

APR 10 • EGYPTIAN

Get an all-access pass to the life and times of Amy Ray and Emily Saliers, a.k.a. queer folk-rock duo the Indigo Girls, using over 40 years of personal camcorder footage, audiotapes, archival material, and present-day interviews, in this stunning exploration of music history.



SIFF MOVIE CLUB

Rashomon (1950)

APR 4 • UPTOWN

A horrible crime is told and retold from multiple—and vastly divergent perspectives—in the classic film that brought Japanese auteur Akira Kurosawa to the global stage. **Presented on 35mm.** Selected and introduced by SIFF Social Media Manager and Kurosawa truther Shelby Smout.



Wicked Little Letters

OPENS APR 4 • UPTOWN

Based on a stranger than fiction true story, *Wicked Little Letters* follows two neighbours: deeply conservative local Edith Swan and rowdy Irish migrant Rose Gooding. When Edith and fellow residents begin to receive wicked letters full of unintentionally hilarious profanities, and Rose is charged with the crime.



Hundreds of Beavers

APR 5-7 & 12 • EGYPTIAN

In this 19th century, supernatural winter epic, a drunken applejack salesman must go from zero to hero and become North America's greatest fur trapper by defeating hundreds of beavers.



REEL BLACK: SOULGENRE

Kirikou and the Sorceress (1998)

APR 21 • EGYPTIAN

Kirikou, an unusual little boy, must search the wisdom of the forbidden mountain in order to save his village from a spell cast by the evil sorceress Karaba.



Do Not Expect Too Much from the End of the World

APR 5-11 • UPTOWN

Overworked and underpaid, Angela drives around the city of Bucharest to film the casting for a "safety at work video" commissioned by a multinational company. When one of the interviewees reveals the company's liability in his accident, a scandal erupts.



Civil War

OPENS APR 11 • UPTOWN

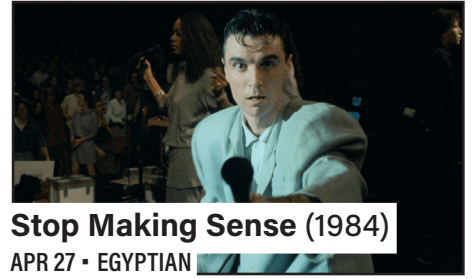
From filmmaker Alex Garland comes a journey across a dystopian future America, following a team of military-embedded journalists as they race against time to reach DC before rebel factions descend upon the White House.



Pasang: In the Shadow of Everest

APR 26-28 • EGYPTIAN

Transcending cultural barriers and consistently going against the grain, female Nepali climber Pasang Lhamu Sherpa attempted to summit Everest four times in the early nineties. *Includes post-film Q&As with special guests, including Pasang's niece, Mingma Sherpa.*



Stop Making Sense (1984)

APR 27 • EGYPTIAN

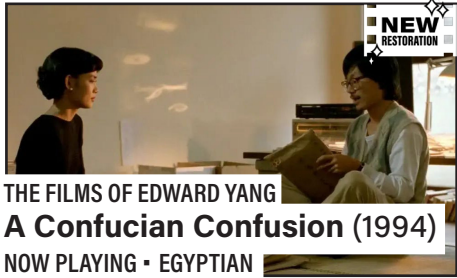
The greatest concert film of all time brings to the screen Talking Heads at Hollywood's Pantages Theater in December 1983. Renowned filmmaker Jonathan Demme (*Silence of the Lambs*) captures the band at their exhilarating best, in this new 4k restoration, back by popular demand.



Sasquatch Sunset

OPENS APR 18 • UPTOWN

In the misty forests of North America, a family of Sasquatches—possibly the last of their enigmatic kind—embark on an absurdist, epic, hilarious, and ultimately poignant journey over the course of one year.

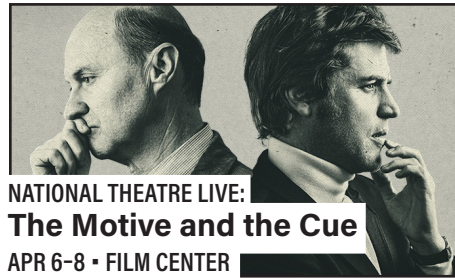


THE FILMS OF EDWARD YANG

A Confucian Confusion (1994)

NOW PLAYING • EGYPTIAN

Though it signaled a shift in tone from his earlier, more dramatic films, the ambitious and incisive *A Confucian Confusion* finds Yang once again searching for the soul of a country he no longer quite recognizes. **New 4K restoration.**

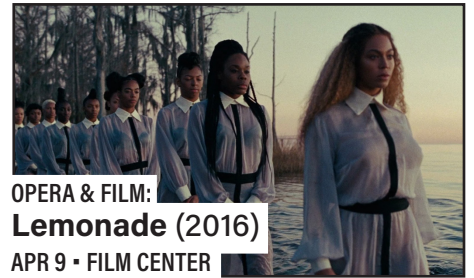


NATIONAL THEATRE LIVE:

The Motive and the Cue

APR 6-8 • FILM CENTER

1964: Richard Burton, newly married to Elizabeth Taylor, is to play the title role in an experimental new Broadway production of *Hamlet* under John Gielgud's exacting direction. But as rehearsals progress, two ages of theatre collide and the collaboration between actor and director soon threatens to unravel.



OPERA & FILM:

Lemonade (2016)

APR 9 • FILM CENTER

The second "visual album" by Beyoncé, this time around she takes a piercing look at racial issues and feminist concepts through a sexualized, satirical, and solemn tone. *Presented in partnership with Seattle Opera. This screening is co-presented with Myah Rose Paden (Classical KING) and will be preceded by a short lecture and followed by an audience discussion and Q&A.*



THE FILMS OF EDWARD YANG

A Brighter Summer Day (1991)

NOW PLAYING • EGYPTIAN

Based on a true story, primarily on a conflict between two youth gangs, a 14-year-old boy's girlfriend conflicts with the head of one gang for an unclear reason, until finally the conflict comes to a violent climax. **New 4K restoration.**



THE FILMS OF EDWARD YANG

Mahjong (1996)

NOW PLAYING • EGYPTIAN

A screwball farce about the manipulation and lies baked into modern prosperity, *Mahjong* centers on a trendy nightspot in Taipei, where a raft of disparate characters come and go, including a couple of mob enforcers, an American escort service madam, and a young Frenchwoman. **New 4K restoration.**



Ryuichi Sakamoto | Opus

APR 12 & 14 • FILM CENTER

In late 2022, as a parting gift, Ryuichi Sakamoto mustered all of his energy to leave us with one final performance: a concert film featuring just him and his piano. Curated and sequenced by Sakamoto himself, the twenty pieces featured in the film wordlessly narrate his life through his wide-ranging oeuvre.



OPERA & FILM:

Diwale Dulhania La Jayenge (1995)

APR 16 • FILM CENTER

From Europe's picturesque cityscapes to Punjab's vibrant yellow flower fields, Raj and Simran's soul-stirring love conquers everything, except for a disapproving patriarch's heart. *Presented in partnership with Seattle Opera. This screening is co-presented with Rita Meher (Tasveer) and will be preceded by a short lecture and followed by an audience discussion and Q&A.*

THANK YOU TO OUR SIFF CINEMA SPONSORS

