

# siff cinema

**SIFF CINEMA DOWNTOWN**  
2100 4th Ave. • Seattle, WA 98121

**SIFF CINEMA EGYPTIAN**  
805 E Pine St. • Seattle, WA 98122

**SIFF CINEMA UPTOWN**  
511 Queen Anne Ave. N • Seattle, WA 98109

**SIFF FILM CENTER**  
167 Republican St. • Seattle, WA 98109

## JANUARY 2024 HIGHLIGHTS



### All of Us Strangers (2023)

OPENS JAN 4 • EGYPTIAN

One night in his near-empty tower block in contemporary London, Adam (Andrew Scott) has a chance encounter with a mysterious neighbor Harry (Paul Mescal), which punctures the rhythm of his everyday life. As a relationship develops between them, Adam is preoccupied with memories of the past and finds himself drawn back to the suburban town where he grew up.

# GLOBAL NEO-NOIR

A CHOOSE-YOUR-OWN-ADVENTURE FILM TALK

Dark alleyways. Seedy nightclubs. Double-crossing. Let's venture into the shadow world of neo-noir. This time we are going global, from Hong Kong to Mexico. **TICKETS AT [SIFF.NET/FILMTALKS](https://siff.net/filmtalks)**

siff **FILM  
TALKS**

WED. JANUARY 17 7:00 PM

SIFF FILM CENTER & ZOOM

## FILMMAKING

### CAMPS

June - August 2024



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# JANUARY 2024 FILM SCHEDULE\*

\*Schedule is subject to change. Please check SIFF.NET for up-to-date information.

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
	<b>1</b> The Boy and the Heron [U] The Iron Claw [U] The Boys in the Boat [U] Poor Things [E] Wonka [D]	<b>2</b> The Boy and the Heron [U] The Iron Claw [U] The Boys in the Boat [U] Poor Things [E] Wonka [D]	<b>3</b> The Boy and the Heron [U] The Iron Claw [U] The Boys in the Boat [U] Poor Things [E] Wonka [D]	<b>4</b> The Boy and the Heron [U] The Iron Claw [U] The Boys in the Boat [U] American Fiction [U] Poor Things [E] All of Us Strangers [E] Wonka [D]	<b>5</b> The Boys in the Boat [U] American Fiction [U] Poor Things [U] All of Us Strangers [E] Wonka [D]	<b>6</b> The Boys in the Boat [U] American Fiction [U] Poor Things [U] All of Us Strangers [E] Wonka [D]
<b>7</b> The Boys in the Boat [U] American Fiction [U] Poor Things [U] All of Us Strangers [E] Wonka [D]	<b>8</b> The Boys in the Boat [U] American Fiction [U] Poor Things [U] All of Us Strangers [E] Wonka [D]	<b>9</b> The Boys in the Boat [U] American Fiction [U] Poor Things [U] All of Us Strangers [E] Wonka [D]	<b>10</b> The Boys in the Boat [U] American Fiction [U] Poor Things [U] <i>Movie Club: Paddington 2 [U]</i> All of Us Strangers [E] Wonka [D]	<b>11</b> The Boys in the Boat [U] American Fiction [U] Poor Things [U] All of Us Strangers [E] Wonka [D] Mean Girls [D]	<b>12</b> The Boys in the Boat [U] American Fiction [U] Poor Things [U] All of Us Strangers Mean Girls [D]	<b>13</b> The Boys in the Boat [U] American Fiction [U] Poor Things [U] All of Us Strangers Mean Girls [D] <i>Exhibition on Screen: Klimt &amp; The Kiss [F]</i>
<b>14</b> The Boys in the Boat [U] American Fiction [U] Poor Things [U] All of Us Strangers [E] Mean Girls [D] <i>Exhibition on Screen: Klimt &amp; The Kiss [F]</i>	<b>15</b> The Boys in the Boat [U] American Fiction [U] Poor Things [U] Amores Perros [U] All of Us Strangers [E] Mean Girls [D] <i>Exhibition on Screen: Klimt &amp; The Kiss [F]</i>	<b>16</b> The Boys in the Boat [U] American Fiction [U] Poor Things [U] All of Us Strangers [E] Mean Girls [D]	<b>17</b> The Boys in the Boat [U] American Fiction [U] Poor Things [U] All of Us Strangers [E] Mean Girls [D] <i>Film Talk: Global Neo-Noir [F]</i>	<b>18</b> The Boys in the Boat [U] American Fiction [U] Poor Things [U] The Zone of Interest [U] All of Us Strangers [E] Mean Girls [D]	<b>19</b> American Fiction [U] The Zone of Interest [U] All of Us Strangers [E] Mean Girls [D] Orlando, My Political Biography [F]	<b>20</b> American Fiction [U] The Zone of Interest [U] All of Us Strangers [E] Mean Girls [D] Orlando, My Political Biography [F]
<b>21</b> American Fiction [U] The Zone of Interest [U] All of Us Strangers [E] Mean Girls [D] Orlando, My Political Biography [F]	<b>22</b> American Fiction [U] The Zone of Interest [U] All of Us Strangers [E] Mean Girls [D]	<b>23</b> American Fiction [U] The Zone of Interest [U] All of Us Strangers [E] Mean Girls [D]	<b>24</b> American Fiction [U] The Zone of Interest [U] All of Us Strangers [E] Mean Girls [D]	<b>25</b> American Fiction [U] The Zone of Interest [U] All of Us Strangers [E] Mean Girls [D]	<b>26</b> The Zone of Interest [U] A Woman of Paris [E] City Lights [E] Modern Times [E] Mean Girls [D]	<b>27</b> The Zone of Interest [U] A Woman of Paris [E] The Kid [E] Stop Making Sense [E] Mean Girls [D] <i>NT Live: Romeo &amp; Juliet [F]</i>
<b>28</b> The Zone of Interest [U] A Woman of Paris [E] City Lights [E] Modern Times [E] The Kid [E] Mean Girls [D] <i>NT Live: Romeo &amp; Juliet [F]</i>	<b>29</b> The Zone of Interest [U] Modern Times [E] The Kid [E] Mean Girls [D] <i>NT Live: Romeo &amp; Juliet [F]</i>	<b>30</b> The Zone of Interest [U] City Lights [E] Full Circle [E] Mean Girls [D]	<b>31</b> The Zone of Interest [U] Pet Shop Boys: Dreamworld [U] Modern Times [E] The Kid [E] Mean Girls [D]	<p>[U] SIFF CINEMA UPTOWN [E] SIFF CINEMA EGYPTIAN [F] SIFF FILM CENTER [D] SIFF CINEMA DOWNTOWN</p>		



### The Boys in the Boat

NOW PLAYING • UPTOWN

A 1930s-set story centered on the University of Washington's rowing team, from their Depression-era beginnings to winning gold at the 1936 Berlin Olympics. This true story follows a group of underdogs at the height of the Great Depression as they are thrust into the spotlight.



### American Fiction

OPENS JAN 4 • UPTOWN

Jeffrey Wright stars in Cord Jefferson's adaptation of Percival Everett's Erasure — a wicked satire about the commodification of marginalized voices and a portrait of an artist forced to re-examine his integrity.



### Orlando, My Political Biography

JAN 19-21 • FILM CENTER

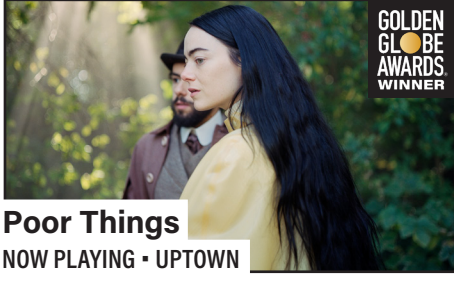
Virginia Woolf's "Orlando" tells the story of a young man who grows up to become a 36-year-old woman. Almost a century after its publication, Paul B. Preciado speaks to Virginia Woolf to tell her that her fictional character has become a reality.



### Romeo & Juliet

JAN 27-29 • FILM CENTER

This bold new film brings to life the remarkable backstage spaces of the National Theatre in which desire, dreams and destiny collide to make Shakespeare's romantic tragedy sing in an entirely new way.



### Poor Things

NOW PLAYING • UPTOWN

From filmmaker Yorgos Lanthimos and producer Emma Stone comes the incredible tale and fantastical evolution of Bella Baxter, a young woman brought back to life by the brilliant and unorthodox scientist Dr. Godwin Baxter.



SIFF MOVIE CLUB

### Paddington 2 (2017)

JAN 10 • UPTOWN

Runner-up for our Cinephiles' Choice voting last fall, *Wonka* director Paul King's delightful masterpiece follows Paddington as he leads an adventure through London to find the perfect present for his Aunt Lucy's 100th birthday. *Introduced by SIFF Graphic Designer Manager and Paddington evangelist Reese Iliakis.*



### Wonka

CLOSES JAN 11 • DOWNTOWN

Based on the extraordinary character at the center of "Charlie and the Chocolate Factory"—Roald Dahl's most iconic children's book—*Wonka* tells the wondrous story of how the world's greatest inventor, magician, and chocolate-maker became the beloved Willy Wonka we know today.



### Mean Girls

OPENS JAN 11 • DOWNTOWN

New student Cady Heron is welcomed into the top of the social food chain by the elite group of popular girls called "The Plastics," ruled by the queen bee Regina George and her minions. However, when Cady makes the major misstep of falling for Regina's ex-boyfriend Aaron Samuels, she finds herself prey in Regina's crosshairs.



### Amores Perros (2000)

JAN 15 • UPTOWN

A horrific car accident connects three stories, each involving characters dealing with loss, regret, and life's harsh realities, all in the name of love.



### The Zone of Interest

OPENS JAN 18 • UPTOWN

The commandant of Auschwitz, Rudolf Höss, and his wife Hedwig, strive to build a dream life for their family in a house and garden next to the camp.



### Full Circle

JAN 30 • UPTOWN

Faced with a traumatic injury that leaves you permanently disabled, how would you reinvent yourself? Trevor Kennison's life was forever altered by a broken back — for worse and for better, in equal measures.



### Pet Shop Boys: Dreamworld

JAN 31 & FEB 4 • UPTOWN

Captured live at Copenhagen's Royal Arena, Neil Tennant and Chris Lowe put on an exhilarating performance, featuring a lavish stage show, full back-up band and mesmerizing visual backdrops, in front of an exuberant, sold-out audience.



### Stop Making Sense (1984)

JAN 27 • EGYPTIAN

The greatest concert film of all time brings to the screen Talking Heads at Hollywood's Pantages Theater in December 1983. Renowned filmmaker Jonathan Demme captures the band at their exhilarating best, in this new and complete restoration for the film's 40th anniversary. *Presented in 4k.*



EXHIBITION ON SCREEN

### Klimt & The Kiss

JAN 13-15 • FILM CENTER

One of the most recognized and reproduced paintings in the world, Gustav Klimt's "The Kiss" is closely studied in this Exhibition on Screen presentation that delves into the details of real gold, decorative designs, symbolism and simmering erotica.

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