

SIFF cinema

SIFF CINEMA DOWNTOWN
2100 4th Ave. • Seattle, WA 98121

SIFF CINEMA EGYPTIAN
805 E Pine St. • Seattle, WA 98122

SIFF CINEMA UPTOWN
511 Queen Anne Ave. N • Seattle, WA 98109

SIFF FILM CENTER
167 Republican St. • Seattle, WA 98109

OCTOBER 2024 HIGHLIGHTS



We Live in Time

OPENS OCT 17 • UPTOWN

Almut (Florence Pugh) and Tobias (Andrew Garfield) are brought together in a surprise encounter that changes their lives. As they embark on a path challenged by the limits of time, they learn to cherish each moment of the unconventional route their love story has taken, in filmmaker John Crowley's decade-spanning, deeply moving romance.

SIFF education

CINEMA DISSECTION

THE BLAIR WITCH PROJECT

HALLOWEEN

10/19 10/26

SIFF FILM TALKS

BLACK HORROR

10/9 & 10/16
7:00 - 9:00 PM
SIFF FILM CENTER

Explore the complex history of Black horror in cinema, a genre that has evolved from marginalized beginnings to mainstream prominence.

This two-part film talk will trace the development of Black representation in horror, examining its roots, cultural significance, and impact on society.

SIFF FILM TALKS

Cinematic Demonology

The Devil in Film

SIFF Programmer Dan Doody explores the variety of representations of the Devil in film, as well as the tropes and themes that accompany these portrayals, from the genesis of cinema to our modern apocalyptic blockbusters.

10/23 ♦ 7:00-9:00 PM ♦ SIFF Film Center

OCTOBER 2024 FILM SCHEDULE*

*Schedule is subject to change. Please check SIFF.NET for up-to-date information.

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
<p>[D] SIFF CINEMA DOWNTOWN</p> <p>[U] SIFF CINEMA UPTOWN</p> <p>[E] SIFF CINEMA EGYPTIAN</p> <p>[F] SIFF FILM CENTER</p>		<p>1 [D] The Shining</p> <p>[U] The Wild Robot</p> <p>[U] The Substance</p> <p>[U] Girls Will Be Girls</p> <p>[E] Hundreds of Beavers</p> <p>[F] Sweetheart Deal</p>	<p>2 [D] The Shining</p> <p>[U] The Wild Robot</p> <p>[U] The Substance</p> <p>[U] Girls Will Be Girls</p> <p>[U] <i>Movie Club: Practical Magic</i></p> <p>[E] <i>Powell & Pressburger: I Know Where I'm Going</i></p> <p>[E] <i>Scarecrowber: Eyes Without a Face</i></p> <p>[F] Sweetheart Deal</p>	<p>3 [D] Joker: Folie à Deux</p> <p>[U] The Wild Robot</p> <p>[U] The Substance</p> <p>[U] Girls Will Be Girls</p> <p>[U] <i>SIFF DocFest: They All Came Out to Montreux</i></p> <p>[E] Quality Ski Time Film Tour</p> <p>[F] Sweetheart Deal</p>	<p>4 [D] Joker: Folie à Deux</p> <p>[U] The Wild Robot</p> <p>[U] The Substance</p> <p>[U] <i>SIFF DocFest: Wilding</i></p> <p>[U] <i>SIFF DocFest: Yintah</i></p> <p>[E] <i>Scarecrowber: Eyes Without a Face</i></p> <p>[E] <i>Scarecrowber: The Texas Chainsaw Massacre</i></p>	<p>5 [D] Joker: Folie à Deux</p> <p>[U] The Wild Robot</p> <p>[U] The Substance</p> <p>[U] <i>SIFF DocFest: Farming While Black</i></p> <p>[U] <i>SIFF DocFest: Every Little Thing</i></p> <p>[U] <i>SIFF DocFest: Devo</i></p> <p>[E] Seattle Bach Festival</p> <p>[F] Seattle Latino Film Festival</p>
<p>6 [D] Joker: Folie à Deux</p> <p>[U] The Wild Robot</p> <p>[U] The Substance</p> <p>[U] <i>SIFF DocFest: DRIVER</i></p> <p>[U] <i>SIFF DocFest: The Movie Man</i></p> <p>[U] <i>SIFF DocFest: Checkpoint Zoo</i></p> <p>[E] <i>Scarecrowber: Border</i></p> <p>[E] <i>Scarecrowber: HauntedWeen</i></p> <p>[E] <i>Scarecrowber: Let's Scare Jessica to Death</i></p> <p>[E] <i>Scarecrowber: Bad Moon</i></p> <p>[F] Seattle Latino Film Festival</p>	<p>7 [D] Joker: Folie à Deux</p> <p>[U] The Wild Robot</p> <p>[U] The Substance</p> <p>[U] <i>SIFF DocFest: Witches</i></p> <p>[U] <i>SIFF DocFest: Searching for Amani</i></p> <p>[E] <i>Scarecrowber: Bell, Book and Candle</i></p> <p>[E] <i>Scarecrowber: Suffer, Little Children</i></p> <p>[F] Seattle Latino Film Festival</p>	<p>8 [D] Joker: Folie à Deux</p> <p>[U] The Wild Robot</p> <p>[U] The Substance</p> <p>[U] <i>SIFF DocFest: New Wave</i></p> <p>[U] <i>SIFF DocFest: Eno</i></p> <p>[E] Videograss Search Party</p> <p>[F] Seattle Latino Film Festival</p>	<p>9 [D] Joker: Folie à Deux</p> <p>[U] The Wild Robot</p> <p>[U] The Substance</p> <p>[U] <i>SIFF DocFest: 500 Days in the Wild</i></p> <p>[E] <i>Scarecrowber: The Strangers</i></p> <p>[E] <i>Powell & Pressburger: A Matter of Life and Death</i></p> <p>[F] <i>Film Talk: Black Horror 101</i></p>	<p>10 [D] Joker: Folie à Deux</p> <p>[U] The Wild Robot</p> <p>[U] The Substance</p> <p>[U] Raging Bull</p> <p>[U] <i>SIFF DocFest: Dahomey</i></p> <p>[E] <i>Seattle Queer Film Fest: Ponyboi</i></p>	<p>11 [D] Joker: Folie à Deux</p> <p>[U] The Wild Robot</p> <p>[U] Saturday Night</p> <p>[U] All Shall Be Well</p> <p>[E] The Forest Hills</p>	<p>12 [D] Joker: Folie à Deux</p> <p>[U] The Wild Robot</p> <p>[U] Saturday Night</p> <p>[U] All Shall Be Well</p> <p>[E] <i>Scarecrowber: Night of the Living Dead</i></p> <p>[E] <i>Scarecrowber: Rockula</i></p> <p>[E] The Forest Hills</p> <p>[F] <i>NLive: Prima Facie</i></p>
<p>13 [D] Joker: Folie à Deux</p> <p>[U] The Wild Robot</p> <p>[U] Saturday Night</p> <p>[U] All Shall Be Well</p> <p>[E] <i>Scarecrowber: Eyes Without a Face</i></p> <p>[E] <i>Scarecrowber: The Texas Chainsaw Massacre</i></p> <p>[E] The Forest Hills</p> <p>[F] <i>NLive: Prima Facie</i></p>	<p>14 [D] Joker: Folie à Deux</p> <p>[U] The Wild Robot</p> <p>[U] Saturday Night</p> <p>[U] All Shall Be Well</p> <p>[E] <i>Scarecrowber: The Dunwich Horror</i></p> <p>[E] <i>Scarecrowber: Rockula</i></p> <p>[F] <i>NLive: Prima Facie</i></p>	<p>15 [D] Joker: Folie à Deux</p> <p>[U] The Wild Robot</p> <p>[U] Saturday Night</p> <p>[U] All Shall Be Well</p> <p>[U] Classified Cinema</p> <p>[E] <i>Scarecrowber: Burn, Witch, Burn</i></p> <p>[E] <i>Scarecrowber: Border</i></p>	<p>16 [D] Joker: Folie à Deux</p> <p>[U] The Wild Robot</p> <p>[U] Saturday Night</p> <p>[U] All Shall Be Well</p> <p>[E] <i>Scarecrowber: The Texas Chainsaw Massacre</i></p> <p>[E] <i>Powell & Pressburger: Black Narcissus</i></p> <p>[F] <i>Film Talk: Black Horror 102</i></p>	<p>17 [D] Joker: Folie à Deux</p> <p>[U] The Wild Robot</p> <p>[U] Saturday Night</p> <p>[U] All Shall Be Well</p> <p>[U] We Live in Time</p> <p>[E] <i>Scarecrowber: HauntedWeen</i></p> <p>[E] <i>Scarecrowber: Night of the Living Dead</i></p>	<p>18 [D] Joker: Folie à Deux</p> <p>[U] Saturday Night</p> <p>[U] We Live in Time</p> <p>[U] Tasveer Film Festival</p> <p>[E] <i>Scarecrowber: Suffer, Little Children</i></p> <p>[E] <i>Scarecrowber: Opera</i></p> <p>[F] Häxan</p>	<p>19 [D] Joker: Folie à Deux</p> <p>[U] Saturday Night</p> <p>[U] We Live in Time</p> <p>[U] Tasveer Film Festival</p> <p>[E] <i>Scarecrowber: Border</i></p> <p>[E] <i>Scarecrowber: Let's Scare Jessica to Death</i></p> <p>[E] <i>Scarecrowber: The Stranger</i></p> <p>[F] <i>Cinema Dissection: The Blair Witch Project</i></p>
<p>20 [D] Joker: Folie à Deux</p> <p>[U] Saturday Night</p> <p>[U] We Live in Time</p> <p>[U] Tasveer Film Festival</p> <p>[E] <i>Scarecrowber: Bell, Book and Candle</i></p> <p>[E] <i>Scarecrowber: Bad Moon</i></p> <p>[E] <i>Scarecrowber: Burn, Witch, Burn</i></p>	<p>21 [D] Joker: Folie à Deux</p> <p>[U] Saturday Night</p> <p>[U] We Live in Time</p> <p>[E] <i>Scarecrowber: Rockula</i></p> <p>[E] <i>Scarecrowber: Let's Scare Jessica to Death</i></p>	<p>22 [D] Joker: Folie à Deux</p> <p>[U] Saturday Night</p> <p>[U] We Live in Time</p> <p>[U] Uncle Billy's Surf Skool</p> <p>[E] <i>Scarecrowber: The Dunwich Horror</i></p> <p>[E] <i>Borderland: The Line Within</i></p>	<p>23 [D] Joker: Folie à Deux</p> <p>[U] Saturday Night</p> <p>[U] We Live in Time</p> <p>[U] 48 Hour Horror Film Project</p> <p>[E] <i>Scarecrowber: Bell, Book and Candle</i></p> <p>[E] <i>Powell & Pressburger: The Red Shoes</i></p> <p>[F] <i>Film Talk: Cinematic Demonology</i></p>	<p>24 [D] Joker: Folie à Deux</p> <p>[U] Saturday Night</p> <p>[U] We Live in Time</p> <p>[U] 48 Hour Horror Film Project</p> <p>[U] Conclave</p> <p>[E] <i>Scarecrowber: Suffer, Little Children</i></p> <p>[E] <i>Scarecrowber: Night of the Living Dead</i></p>	<p>25 [D] The Fall</p> <p>[U] Saturday Night</p> <p>[U] We Live in Time</p> <p>[U] Conclave</p> <p>[E] <i>Scarecrowber: Opera</i></p> <p>[E] <i>Scarecrowber: Halloween</i></p>	<p>26 [D] The Fall</p> <p>[U] Saturday Night</p> <p>[U] We Live in Time</p> <p>[U] Conclave</p> <p>[E] <i>Scarecrowber: The Dunwich Horror</i></p> <p>[E] <i>Scarecrowber: The Strangers</i></p> <p>[E] <i>Scarecrowber: Christine</i></p> <p>[F] <i>Cinema Dissection: Halloween</i></p>
<p>27 [D] The Fall</p> <p>[U] Saturday Night</p> <p>[U] We Live in Time</p> <p>[U] Conclave</p> <p>[E] <i>Scarecrowber: Halloween</i></p> <p>[E] <i>Scarecrowber: Christine</i></p> <p>[E] <i>Reel Black: The People Under the Stairs</i></p> <p>[F] SeaDoc WIP</p>	<p>28 [D] The Fall</p> <p>[U] Saturday Night</p> <p>[U] We Live in Time</p> <p>[U] Conclave</p> <p>[E] <i>Scarecrowber: Opera</i></p> <p>[E] <i>Scarecrowber: HauntedWeen</i></p>	<p>29 [D] The Fall</p> <p>[U] Saturday Night</p> <p>[U] We Live in Time</p> <p>[U] Conclave</p> <p>[U] Anora (35mm)</p> <p>[E] Scope Screenings</p>	<p>30 [D] The Fall</p> <p>[D] <i>SFCS Hart Award: The Hidden</i></p> <p>[U] We Live in Time</p> <p>[U] Conclave</p> <p>[U] 48 Hour Horror Film Project</p> <p>[E] <i>Scarecrowber: Burn, Witch, Burn</i></p> <p>[E] <i>Powell & Pressburger: The Small Back Room</i></p>	<p>31 [D] The Fall</p> <p>[U] We Live in Time</p> <p>[U] Conclave</p> <p>[U] 48 Hour Horror Film Project</p> <p>[E] Collide-o-Scope Halloween</p>	<p>Sundays & Tuesdays: Open Caption Screenings</p> <p>Mondays: Discount Movie Mondays</p> <p><i>Available for select films; see SIFF.NET</i></p>	



4K RESTORATION

The Shining (1980)

THROUGH OCT 2 • DOWNTOWN

Academy Award winner Jack Nicholson and Shelley Duvall star in director Stanley Kubrick's disturbing adaptation of Stephen King's blockbuster horror novel. **4K Remaster.**



Joker: Folie à Deux

OPENS OCT 3 • DOWNTOWN

Joker: Folie à Deux finds Arthur Fleck institutionalized at Arkham awaiting trial for his crimes as Joker. While struggling with his dual identity, Arthur not only stumbles upon true love, but also finds the music that's always been inside him.



SPECIAL GUESTS
POWELL & PRESSBURGER

A Matter of Life and Death (1946)

OCT 9 • EGYPTIAN

Michael Powell's favorite film makes reality fantastical, as a pilot (David Niven) bails out without a parachute, having fallen in love with radio operator Kim Hunter's voice. **Thelma Schoonmaker scheduled to attend.**



The Forest Hills

OCT 11-13 • EGYPTIAN

Rico descends into madness in the Catskill Mountains after being haunted by nightmares. The Forest Hills features the late Shelley Duvall's (1949–2024) final movie role after two decades out of the spotlight.



NEW RESTORATION

The Fall (2006)

OCT 25-31 • DOWNTOWN

Tarsem Singh's visually striking 2006 film tells the story of an injured stuntman (Lee Pace) who weaves an elaborate tale for a young girl (Catinca Untaru) in 1920s Los Angeles. **New 4K Restoration.**



The Wild Robot

NOW PLAYING • UPTOWN

The epic adventure follows the journey of a robot — ROZZUM unit 7134, "Roz" for short — that is shipwrecked on an uninhabited island and must learn to adapt to the harsh surroundings, gradually building relationships with the animals on the island and becoming the adoptive parent of an orphaned gosling.



POWELL & PRESSBURGER

Black Narcissus (1947)

OCT 16 • EGYPTIAN

In the high Himalayas Anglican nuns (Deborah Kerr, Kathleen Byron and company) try to establish a convent school, but the natives' earthy ways, and the erotic fires of human nature, are seductive. Can "civilization" tame timeless forces? Red lipstick as rebellious liberation.



Borderland: The Line Within

OCT 22 • EGYPTIAN

A massive surveillance, militarized and carceral apparatus has been built to capture, imprison and deport millions. But in the shadow of this border industrial-complex, immigrants are building a rights movement envisioning a future rooted in human connection. **Director Pamela Yates and Producer Paco de Onis scheduled to attend.**



The Substance

NOW PLAYING • UPTOWN

Have you ever dreamt of a better version of yourself? You. Only better in every way. You should try this new product, The Substance. **IT CHANGED MY LIFE.**



SIFF MOVIE CLUB

Practical Magic (1998)

OCT 2 • UPTOWN

Enchanting international superstars Sandra Bullock and Nicole Kidman sparkle in this wry, romantic tale of two sisters who discover the gift of Practical Magic. *Introduced by Digital Marketing Associate Helen Paulini.*



POWELL & PRESSBURGER

The Red Shoes (1948)

OCT 23 • EGYPTIAN

The Archers' most famous film feverishly accompanies a young ballerina's (Moiira Shearer) rise to fame. Dedicated to Art, she's tempted by earthbound love (composer Marius Goring), but her red shoes dance her on and on. The film that launched ballet dancers of all genders.

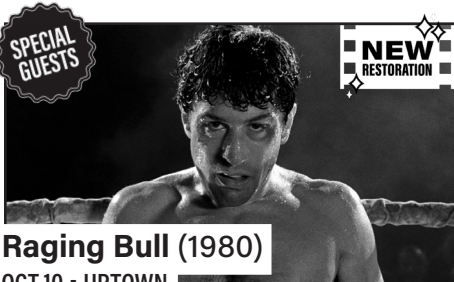


REEL BLACK - SOULGENRE

The People Under the Stairs (1991)

OCT 27 • EGYPTIAN

In a sinister mansion, a family stumbles upon a dark secret beneath the stairs, unveiling a twisted realm of horror and oppression.



Raging Bull (1980)

OCT 10 • UPTOWN

The searing study of Italian American Jake LaMotta, 1949-51 middleweight boxing champion of the world, *Raging Bull* is a masterpiece for Scorsese, actor Robert De Niro, and editor Thelma Schoonmaker. **Academy Award-winning editor and Scorsese collaborator Thelma Schoonmaker scheduled to attend.**



Saturday Night

OPENS OCT 11 • UPTOWN

At 11:30pm on October 11th, 1975, a ferocious troupe of young comedians and writers changed television forever. Find out what happened behind the scenes in the 90 minutes leading up to the first broadcast of Saturday Night Live.



NATIONAL THEATRE LIVE

Prima Facie

OCT 12-14 • FILM CENTER

Tessa (Jodie Comer) is a young, brilliant barrister. She has worked her way up to be at the top of her game: defending, cross examining, and winning. An unexpected event forces her to confront the lines where the patriarchal power of the law, burden of proof, and morals diverge.



Häxan (1922)

OCT 18 • FILM CENTER

Benjamin Christensen's legendary *Häxan* uses a series of dramatic vignettes to explore the scientific hypothesis that the witches of the Middle Ages suffered the same hysteria as turn-of-the-twentieth-century psychiatric patients. It's a witches' brew of the scary, gross, and darkly humorous.



All Shall Be Well

OCT 11-17 • UPTOWN

In the aftermath of her longtime girlfriend's sudden passing, Angie must fight not just for her own peace of mind in the face of grief but to keep the apartment they called home. Winner of the LGBTQ+ Teddy Award at the 2024 Berlinale.



Conclave

OPENS OCT 24 • UPTOWN

Oscar nominees Ralph Fiennes and Stanley Tucci lead a brilliant ensemble cast in this stunning adaption of Robert Harris' high-stakes drama, in which Cardinals gather at the Vatican to elect a new Pope.



OCTOBER 3-10 • 2024
SIFF DOC FEST
SIFF CINEMA UPTOWN



35m

Anora

OCT 29 • UPTOWN

Anora, a young sex worker from Brooklyn, gets her chance at a Cinderella story when she meets and marries the son of an oligarch. Once the news reaches Russia, her fairytale is threatened as her inlaws set out to get the marriage annulled. Cannes 2024 Palme d'Or winner. **October 29 screening will be presented on 35mm.**



POWELL & PRESSBURGER

I Know Where I'm Going! (1945)

OCT 2 • EGYPTIAN

A brash status-obsessed woman (Wendy Hiller) heads north to marry into corporate wealth. But stormy weather strands her on a tiny Hebridean isle, where the landscape, and the alluringly simple life of the locals, seem magical. Are she and the local laird (Roger Livesey) part of an ancient legend? Where is she going?



SCARECROW BER

Scarecrow Video staff's favorite, hand-picked horror films

October 2-30
SIFF Cinema Egyptian

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