

SIFF cinema

SIFF CINEMA DOWNTOWN
2100 4th Ave. • Seattle, WA 98121

SIFF CINEMA EGYPTIAN
805 E Pine St. • Seattle, WA 98122

SIFF CINEMA UPTOWN
511 Queen Anne Ave. N • Seattle, WA 98109

SIFF FILM CENTER
167 Republican St. • Seattle, WA 98109

APRIL 2025 HIGHLIGHTS



Sinners

OPENS APR 17 • DOWNTOWN

From Ryan Coogler—director of *Black Panther* and *Creed*—and starring Michael B. Jordan comes a new vision of fear: *Sinners*. Trying to leave their troubled lives behind, twin brothers Smoke and Stack return to their hometown in the Jim Crow South to start again, only to discover that an even greater evil is waiting to welcome them back.

Seattle INTERNATIONAL FILM FESTIVAL
MAY 15-25

Escape TO THE Reel WORLD.

GET YOUR PASSES AT SIFF.NET/FEST

Stitch Cafe

SIFF 'n' Stitch

SIFF Cinema Uptown
Calling all crafty cinephiles! Stitch Cafe and SIFF are co-hosting craft nights at the movies. The lights will stay on so you can socialize and work away while watching nostalgic classics.

Hairspray (1988): March 16 • 12:00 PM
Labyrinth (1986): April 13 • 12:00 PM
Mother's Day - *Mamma Mia!* (2008): May 11 • 12:00 PM

SIFF education

CINEMA DISSECTION

GREY GARDENS

4/19 4/26

APRIL 2025 FILM SCHEDULE*

*Schedule is subject to change. Please check SIFF.NET for up-to-date information.

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
<p>[D] SIFF CINEMA DOWNTOWN</p> <p>[U] SIFF CINEMA UPTOWN</p> <p>[F] SIFF FILM CENTER</p>		<p>1 [D] RRR</p> <p>[U] Black Bag</p> <p>[U] Bob Trevino Likes It</p> <p>[U] <i>The Magic Lantern: The Virgin Spring</i></p>	<p>2 [D] RRR</p> <p>[U] Black Bag</p> <p>[U] Bob Trevino Likes It</p> <p>[U] <i>Movie Club: My Own Private Idaho</i></p>	<p>3 [D] RRR</p> <p>[U] Black Bag</p> <p>[U] Bob Trevino Likes It</p> <p>[U] NFFTY</p> <p>[F] <i>The Fall of the House of Usher</i></p>	<p>4 [D] RITUAL Mountain Bike Tour</p> <p>[U] Bob Trevino Likes It</p> <p>[U] NFFTY</p> <p>[F] <i>NLive: The Importance of Being Earnest</i></p>	<p>5 [D] BoneBat "Comedy of Horrors" Film Fest XIV</p> <p>[U] Bob Trevino Likes It</p> <p>[U] NFFTY</p> <p>[F] <i>NLive: The Importance of Being Earnest</i></p> <p>[F] <i>NLive: Dr. Strangelove</i></p>
<p>6 [D] <i>The Prince of Egypt</i></p> <p>[D] <i>Jesus Christ Superstar</i></p> <p>[U] Bob Trevino Likes It</p> <p>[U] NFFTY</p> <p>[F] <i>NLive: The Importance of Being Earnest</i></p> <p>[F] <i>NLive: Dr. Strangelove</i></p>	<p>7 [D] <i>The Prince of Egypt</i></p> <p>[D] <i>Jesus Christ Superstar</i></p> <p>[U] Bob Trevino Likes It</p> <p>[U] <i>Rainier: A Beer Odyssey</i></p> <p>[F] <i>NLive: Dr. Strangelove</i></p>	<p>8 [D] <i>The Prince of Egypt</i></p> <p>[D] <i>Jesus Christ Superstar</i></p> <p>[U] Bob Trevino Likes It</p> <p>[U] <i>Rainier: A Beer Odyssey</i></p> <p>[U] <i>The Magic Lantern: Through a Glass Darkly</i></p> <p>[F] <i>Film Talk: 1960, The Year Horror Became Dangerous</i></p>	<p>9 [D] <i>The Prince of Egypt</i></p> <p>[D] <i>Jesus Christ Superstar</i></p> <p>[U] Bob Trevino Likes It</p> <p>[U] <i>Rainier: A Beer Odyssey</i></p> <p>[U] <i>The Chase</i></p>	<p>10 [D] <i>The Prince of Egypt</i></p> <p>[D] <i>Jesus Christ Superstar</i></p> <p>[U] Bob Trevino Likes It</p> <p>[U] <i>Rainier: A Beer Odyssey</i></p> <p>[U] <i>The Ballad of Wallis Island</i></p> <p>[F] <i>MENA Heritage Month: Hit the Road</i></p>	<p>11 [D] <i>To Live is to Dream: Dune</i></p> <p>[D] <i>To Live is to Dream: Wild at Heart</i></p> <p>[U] Bob Trevino Likes It</p> <p>[U] <i>Rainier: A Beer Odyssey</i></p> <p>[U] <i>The Ballad of Wallis Island</i></p> <p>[U] No Other Land</p> <p>[F] <i>When Fall is Coming</i></p>	<p>12 [D] <i>To Live is to Dream: Dune</i></p> <p>[D] <i>To Live is to Dream: Wild at Heart</i></p> <p>[U] Bob Trevino Likes It</p> <p>[U] <i>Rainier: A Beer Odyssey</i></p> <p>[U] <i>The Ballad of Wallis Island</i></p> <p>[U] No Other Land</p> <p>[U] <i>Talking Pictures: The Straight Story</i></p> <p>[F] <i>When Fall is Coming</i></p> <p>[F] <i>Dream Flare Film Festival</i></p>
<p>13 [D] <i>To Live is to Dream: Dune</i></p> <p>[D] <i>To Live is to Dream: Wild at Heart</i></p> <p>[D] <i>Festival 2025 Volunteer Meeting</i></p> <p>[U] Bob Trevino Likes It</p> <p>[U] <i>Rainier: A Beer Odyssey</i></p> <p>[U] <i>The Ballad of Wallis Island</i></p> <p>[U] No Other Land</p> <p>[U] <i>Anime Auteurs: Metropolis</i></p> <p>[U] <i>SIFF 'n' Stitch: Labyrinth</i></p> <p>[F] <i>When Fall is Coming</i></p> <p>[F] <i>Don't Close Your Eyes</i></p>	<p>14 [D] INVINCIBLE CZARS: The Phantom of the Opera & The Cabinet of Dr. Caligari</p> <p>[U] Bob Trevino Likes It</p> <p>[U] <i>Rainier: A Beer Odyssey</i></p> <p>[U] <i>The Ballad of Wallis Island</i></p> <p>[U] No Other Land</p> <p>[F] <i>When Fall is Coming</i></p>	<p>15 [D] <i>To Live is to Dream: Dune</i></p> <p>[D] <i>To Live is to Dream: Wild at Heart</i></p> <p>[U] Bob Trevino Likes It</p> <p>[U] <i>Rainier: A Beer Odyssey</i></p> <p>[U] <i>The Ballad of Wallis Island</i></p> <p>[U] No Other Land</p> <p>[U] <i>Classified Cinema</i></p> <p>[F] <i>Film Talk: Anime Auteurs- Metropolis</i></p>	<p>16 [D] <i>To Live is to Dream: Dune</i></p> <p>[D] <i>To Live is to Dream: Wild at Heart</i></p> <p>[U] Bob Trevino Likes It</p> <p>[U] <i>Rainier: A Beer Odyssey</i></p> <p>[U] <i>The Ballad of Wallis Island</i></p> <p>[U] No Other Land</p> <p>[U] <i>The Magic Lantern: Winter Light</i></p> <p>[F] <i>When Fall is Coming</i></p>	<p>17 [D] Sinners</p> <p>[U] Bob Trevino Likes It</p> <p>[U] <i>Rainier: A Beer Odyssey</i></p> <p>[U] <i>The Ballad of Wallis Island</i></p> <p>[U] No Other Land</p> <p>[F] <i>When Fall is Coming</i></p>	<p>18 [D] Sinners</p> <p>[U] <i>The Ballad of Wallis Island</i></p> <p>[U] <i>The Wedding Banquet</i></p> <p>[U] <i>Killer of Sheep</i></p> <p>[F] <i>Grand Tour</i></p> <p>[F] <i>Pride & Prejudice</i></p>	<p>19 [D] Sinners</p> <p>[U] <i>The Ballad of Wallis Island</i></p> <p>[U] <i>The Wedding Banquet</i></p> <p>[U] <i>Killer of Sheep</i></p> <p>[F] <i>Grand Tour</i></p> <p>[F] <i>Cinema Dissection: Blue Velvet</i></p> <p>[F] <i>Frederick Wiseman: High School</i></p>
<p>20 [D] Sinners</p> <p>[U] <i>The Ballad of Wallis Island</i></p> <p>[U] <i>The Wedding Banquet</i></p> <p>[U] <i>Killer of Sheep</i></p> <p>[U] <i>Pride & Prejudice</i></p> <p>[F] <i>Grand Tour</i></p> <p>[F] <i>Pride & Prejudice</i></p>	<p>21 [D] Sinners</p> <p>[U] <i>The Ballad of Wallis Island</i></p> <p>[U] <i>The Wedding Banquet</i></p> <p>[U] <i>Killer of Sheep</i></p> <p>[F] <i>Grand Tour</i></p>	<p>22 [D] Sinners</p> <p>[U] <i>The Ballad of Wallis Island</i></p> <p>[U] <i>The Wedding Banquet</i></p> <p>[U] <i>Killer of Sheep</i></p> <p>[U] <i>Mountains on Stage</i></p>	<p>23 [D] Sinners</p> <p>[U] <i>The Ballad of Wallis Island</i></p> <p>[U] <i>The Wedding Banquet</i></p> <p>[U] <i>Killer of Sheep</i></p>	<p>24 [D] Sinners</p> <p>[U] <i>The Ballad of Wallis Island</i></p> <p>[U] <i>The Wedding Banquet</i></p> <p>[U] <i>Killer of Sheep</i></p> <p>[U] <i>The Magic Lantern: The Silence</i></p> <p>[U] <i>UNSTREAMABLE Secret Screening</i></p> <p>[F] <i>Pride & Prejudice</i></p>	<p>25 [D] Sinners</p> <p>[U] <i>The Ballad of Wallis Island</i></p> <p>[U] <i>The Wedding Banquet</i></p> <p>[U] <i>The Shrouds</i></p> <p>[F] <i>Young Hearts</i></p>	<p>26 [D] Sinners</p> <p>[U] <i>The Ballad of Wallis Island</i></p> <p>[U] <i>The Wedding Banquet</i></p> <p>[U] <i>The Shrouds</i></p> <p>[F] <i>Young Hearts</i></p> <p>[F] <i>Cinema Dissection: Grey Gardens</i></p>
<p>27 [D] Sinners</p> <p>[U] <i>The Ballad of Wallis Island</i></p> <p>[U] <i>The Wedding Banquet</i></p> <p>[U] <i>The Shrouds</i></p> <p>[U] <i>Food and Country</i></p> <p>[F] <i>Young Hearts</i></p> <p>[F] <i>Frederick Wiseman: Welfare</i></p> <p>[F] <i>Frederick Wiseman: The Store</i></p>	<p>28 [D] Sinners</p> <p>[U] <i>The Ballad of Wallis Island</i></p> <p>[U] <i>The Wedding Banquet</i></p> <p>[U] <i>The Shrouds</i></p> <p>[F] <i>Young Hearts</i></p>	<p>29 [D] Sinners</p> <p>[U] <i>The Ballad of Wallis Island</i></p> <p>[U] <i>The Wedding Banquet</i></p> <p>[U] <i>The Shrouds</i></p>	<p>30 [D] Sinners</p> <p>[U] <i>The Ballad of Wallis Island</i></p> <p>[U] <i>The Wedding Banquet</i></p> <p>[U] <i>The Shrouds</i></p> <p>[U] <i>The Magic Lantern: Persona</i></p> <p>[F] <i>Frederick Wiseman: Juvenile Court</i></p>	<p>Sundays & Tuesdays: Open Caption Screenings</p> <p>Mondays: Discount Movie Mondays</p> <p><i>Available for select films; see SIFF.NET</i></p>		



The Prince of Egypt (1998)

APR 6-10 • DOWNTOWN

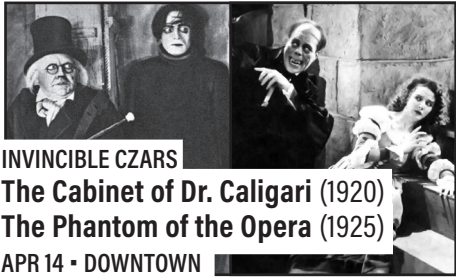
An epic adventure that captivated movie audiences the world over in this familiar tale of two brothers—one born of royal blood, one an orphan with a secret past. As one becomes the ruler of a powerful empire and the other the chosen leader of his people, their final confrontation will forever change the world.



TO LIVE IS TO DREAM Dune (1984)

APR 11-16 • DOWNTOWN

You may know the Timothée Chalamet/Zendaya *Dune* that swept that nation, but what about the first film iteration of the prolific Frank Herbert novel? David Lynch attempted to ride the sandworm into *Dune* success in 1984, what resulted is a mind bending, classic 80's CGI, spice induced ride.



INVINCIBLE CZARS The Cabinet of Dr. Caligari (1920) The Phantom of the Opera (1925)

APR 14 • DOWNTOWN

Robert Weine's 1920 German expressionist masterpiece and Robert Julian's 100-year-old operatic classic returns to the screen as a double feature with a live score by Austin's The Invincible Czars. Attend both for a double feature discount; individual screening tickets also available.



Rainier: A Beer Odyssey

APR 7-17 • UPTOWN

"Crack open a cold one with the epic story of Rainier Beer and the world-famous 1970s advertising campaign—designed by a small, up-and-coming agency with everything to prove—that put the Seattle-based brewing company on the map.



TALKING PICTURES The Straight Story (1999)

APR 12 • UPTOWN

Eric "ConcernedApe" Barone, creator of *Stardew Valley*, will lead an extended introduction for David Lynch's *The Straight Story* along with SIFF Artistic Director Beth Barrett.

Alvin Straight, a 73-year-old, learns that his estranged brother, Lyle is critically ill. Unable to drive, Alvin embarks on a journey by riding a lawn mower. Will he succeed?



The Wedding Banquet

OPENS APR 18 • UPTOWN

Frustrated with his commitment-phobic boyfriend Chris and running out of time, Min makes a proposal: a green-card marriage with their friend Angela in exchange for her partner Lee's expensive IVF. Elopement plans are upended, however, when Min's grandmother surprises them with an extravagant Korean wedding banquet.



Jesus Christ Superstar (1973)

APR 6-10 • DOWNTOWN

This groundbreaking reimagining of the final weeks of Christ, filmed on location in Israel, features a truly superstar performance from vocal powerhouse, musician, and actor Ted Neeley as Jesus. One of the most successful musicals of the 1970s, as brought to life by director Norman Jewison (*Fiddler on the Roof*).



TO LIVE IS TO DREAM Wild at Heart (1990)

APR 11-16 • DOWNTOWN

David Lynch directs this hallucinatory crime thriller about runaway convicts and forbidden love, blending elements of *The Wizard of Oz* and Elvis Presley fetishism with an eclectic, intense soundtrack. Nicolas Cage and Laura Dern star as Sailor and Lula, two lovers who know in their hearts that "this whole world's wild at heart and weird on top."



Bob Trevino Likes It

NOW PLAYING • UPTOWN

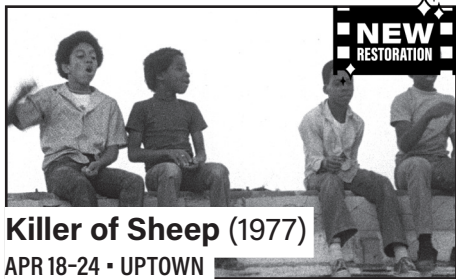
When her narcissistic father suddenly cuts her out of his life, Lily (Barbie Ferreira, "Euphoria") finds solace in Facebook of all places when she connects with and befriends a kindhearted man (John Leguizamo) who shares her father's name. Winner of the 2024 SXSW Narrative Jury and Audience Awards.



The Ballad of Wallis Island

OPENS APR 10 • UPTOWN

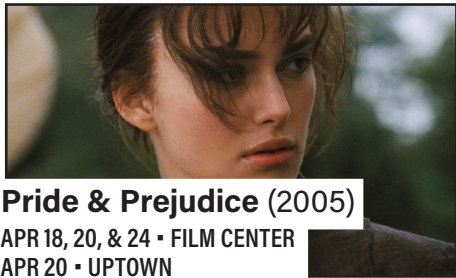
Charles, an eccentric lottery winner who lives alone on a remote island and dreams of getting his favorite musicians, Mortimer-McGwyer back together. His fantasy quickly turns into reality when the bandmates and former lovers accept his invitation to play a private show at his home.



Killer of Sheep (1977)

APR 18-24 • UPTOWN

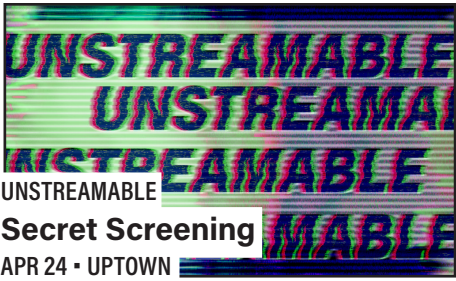
Charles Burnett's films focus on everyday life in Black communities in a manner rarely in American cinema—combining lyrical elements with a starkly neorealist, documentary-style approach that chronicles the unfolding story with depth and riveting simplicity.



Pride & Prejudice (2005)

APR 18, 20, & 24 • FILM CENTER
APR 20 • UPTOWN

For the film's 20th Anniversary, one of the greatest love stories of all time, *Pride & Prejudice*, comes back to the screen in its glorious adaptation starring Keira Knightley. **In conjunction with the screenings, attend our Film Talk about the film on April 22 led by Isabella von Ghoul.**



Secret Screening

APR 24 • UPTOWN

Shhh... It's a secret.



NATIONAL THEATRE LIVE The Importance of Being Earnest

APR 4-6 • FILM CENTER

Three-time Olivier Award-winner Sharon D Clarke is joined by Ncuti Gatwa ("Doctor Who;" "Sex Education") in this joyful reimagining of Oscar Wilde's most celebrated comedy.



MENA HISTORY MONTH Hit the Road

APR 10 • FILM CENTER

A tender, tense, and touching road trip movie as a family of four drive across the Iranian countryside and into the mountains. Screening as part of MENA (Middle Eastern/North African) Heritage Month.



Grand Tour

APR 18-21 • FILM CENTER

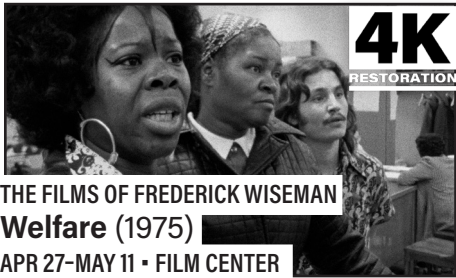
Rangoon, Burma, 1917. Edward, a civil servant for the British Empire, runs away from his fiancée, Molly, the day she arrives to get married. During his travels, however, panic gives way to melancholy. Yet Molly, determined to marry and amused by his move, follows his trail on this Asian grand tour.



Young Hearts

APR 25-28 • FILM CENTER

A small Belgian town is the setting of this wonderful and warm coming-out story. When 14-year-old Elias first sets eyes on his new neighbor, Alexander, a delicate first love emerges between the two, and damn what their heteronormative society tells them.



THE FILMS OF FREDERICK WISEMAN Welfare (1975)

APR 27-MAY 11 • FILM CENTER

Welfare shows the nature and complexity of the welfare system in sequences illustrating the staggering diversity of problems that constitute welfare: housing, unemployment, divorce, medical and psychiatric problems, abandoned and abused children, and the elderly. **Series co-presented with The Beacon.**



The Shrouds

OPENS APR 25 • UPTOWN

In David Cronenberg's latest film, an prominent businessman, inconsolable since the death of his wife, invents gravetech, revolutionary and controversial technology that enables the living to monitor their dear departed in their shrouds. One night, multiple graves, including that of Karsh's wife, are desecrated. Karsh sets out to track down the perpetrators.



NATIONAL THEATRE LIVE Dr. Strangelove

APR 5-7 • FILM CENTER

Seven-time BAFTA Award-winner Steve Coogan (*Alan Partridge*, *The Trip*) plays four roles in the world premiere stage adaptation of Stanley Kubrick's comedy masterpiece *Dr. Strangelove*.



When Fall is Coming

APR 11-17 • FILM CENTER

Michelle is enjoying a peaceful retirement in a charming Burgundy village near her longtime friend Marie-Claude. She eagerly anticipates her grandson Lucas spending the school vacation with her, but things don't go as planned. Feeling lonely, Michelle loses her sense of purpose, until Marie-Claude's son gets out of prison.



THE FILMS OF FREDERICK WISEMAN High School (1968)

APR 19-MAY 11 • FILM CENTER

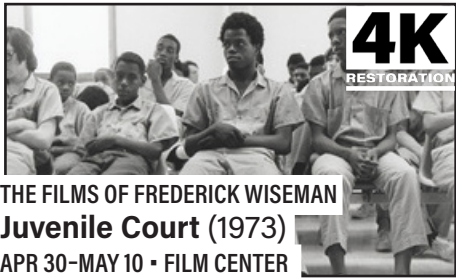
Documentary filmmaker Frederick Wiseman takes us inside Northeast High School as a fly on the wall to observe the teachers and how they interact with the students. **Series co-presented with The Beacon.**



THE FILMS OF FREDERICK WISEMAN The Store (1982)

APR 27-MAY 7 • FILM CENTER

Frederick Wiseman takes cameras inside a Neiman Marcus store and its corporate headquarters in Dallas. **Series co-presented with The Beacon.**



THE FILMS OF FREDERICK WISEMAN Juvenile Court (1973)

APR 30-MAY 10 • FILM CENTER

Wiseman offers an unobtrusive examination of the goings-on of a children's court, Memphis Juvenile Court 616, showing the complex variety of cases before them: foster home placement, drug abuse, armed robbery, child abuse, and sexual offenses. **Series co-presented with The Beacon.**

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