

SIFF siff cinema

SIFF CINEMA DOWNTOWN
2100 4th Ave. • Seattle, WA 98121

SIFF CINEMA EGYPTIAN
805 E Pine St. • Seattle, WA 98122

SIFF CINEMA UPTOWN
511 Queen Anne Ave. N • Seattle, WA 98109

SIFF FILM CENTER
167 Republican St. • Seattle, WA 98109

FEBRUARY 2025 HIGHLIGHTS



The Seed of the Sacred Fig

NOW PLAYING • UPTOWN

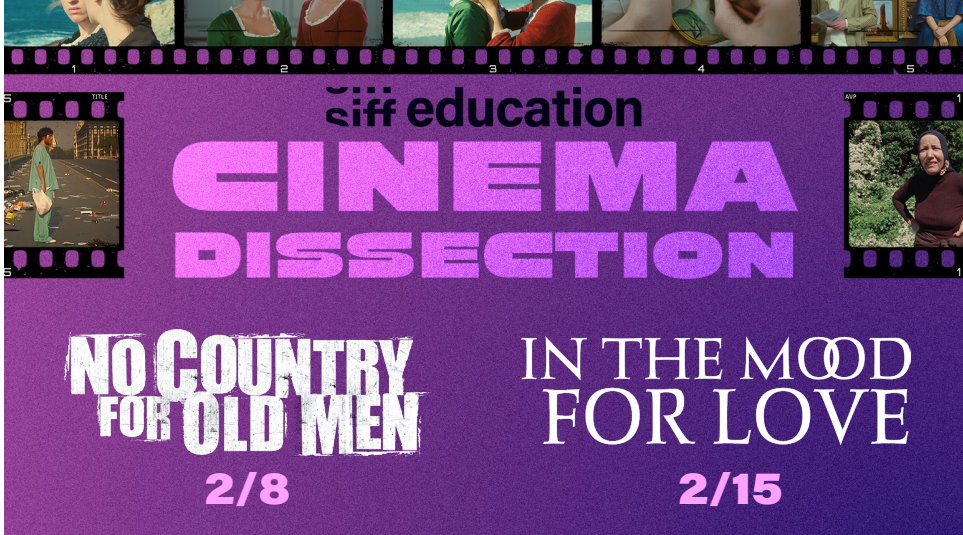
Shot entirely in secret, Mohammad Rasoulof's award-winning thriller, *The Seed of the Sacred Fig*, centers on a family thrust into the public eye when Iman is appointed as an investigating judge in Tehran. As political unrest erupts in the streets, Iman realizes that his job is even more dangerous than expected, making him increasingly paranoid and distrustful, even of his own wife Najmeh and daughters Sana and Rezvan. 2025 Academy Award Nominee: Best International Feature.



TALKING PICTURES

FEBRUARY 10 at
SIFF CINEMA DOWNTOWN

J. Kenji López-Alt
presents
WILLY WONKA & THE CHOCOLATE FACTORY



siff education
CINEMA DISSECTION

NO COUNTRY FOR OLD MEN
2/8

IN THE MOOD FOR LOVE
2/15

SIFF and the Film Noir Foundation Present

NOIR CITY SEATTLE

24 Movies
Featuring the Femmes
Who Made Film Noir Fatale! February 14 - 20, 2025
SIFF Cinema Downtown • 2100 4th Ave.
Information and Tickets: siff.net



FEBRUARY 2025 FILM SCHEDULE*

*Schedule is subject to change. Please check SIFF.NET for up-to-date information.

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
<p>Sundays & Tuesdays: Open Caption Screenings</p> <p>Mondays: Discount Movie Mondays</p> <p>Available for select films; see SIFF.NET</p>						<p>1</p> <p><i>Oscar Picks: Dune: Part Two</i> <i>Oscar Picks: Sing Sing</i> <i>Oscar Picks: A Real Pain</i> <i>A Complete Unknown</i> <i>The Room Next Door</i> <i>The Brutalist</i> <i>The Seed of the Sacred Fig</i> <i>Street Trash</i></p>
<p>2</p> <p><i>Oscar Picks: Inside Out 2</i> <i>Oscar Picks: The Wild Robot</i> <i>Oscar Picks: Memoir of a Snail</i> <i>A Complete Unknown</i> <i>The Room Next Door</i> <i>The Brutalist</i> <i>The Seed of the Sacred Fig</i> <i>IRL Movie Club</i></p>	<p>3</p> <p><i>Oscar Picks: Porcelain War</i> <i>Oscar Picks: Maria</i> <i>A Complete Unknown</i> <i>The Room Next Door</i> <i>The Brutalist</i> <i>The Seed of the Sacred Fig</i></p>	<p>4</p> <p><i>Oscar Picks: Nickel Boys</i> <i>Oscar Picks: Wicked</i> <i>A Complete Unknown</i> <i>The Room Next Door</i> <i>The Brutalist</i> <i>The Seed of the Sacred Fig</i></p>	<p>5</p> <p><i>Oscar Picks: Memoir of a Snail</i> <i>Oscar Picks: Sing Sing</i> <i>A Complete Unknown</i> <i>The Room Next Door</i> <i>The Brutalist</i> <i>The Seed of the Sacred Fig</i> <i>SIFF Movie Club: Tampopo</i> <i>Macbeth: Tennant & Jumbo</i></p>	<p>6</p> <p><i>The Room Next Door</i> <i>The Brutalist</i> <i>The Seed of the Sacred Fig</i> <i>I'm Still Here</i> <i>The Dear Hunter</i></p>	<p>7</p> <p><i>The Umbrellas of Cherbourg</i> <i>The Brutalist</i> <i>The Seed of the Sacred Fig</i> <i>I'm Still Here</i> No Other Land</p>	<p>8</p> <p><i>The Umbrellas of Cherbourg</i> <i>The Brutalist</i> <i>The Seed of the Sacred Fig</i> <i>I'm Still Here</i> No Other Land <i>Cinema Dissection: No Country for Old Men</i></p>
<p>9</p> <p><i>The Umbrellas of Cherbourg</i> <i>The Brutalist</i> <i>The Seed of the Sacred Fig</i> <i>I'm Still Here</i> <i>Macbeth: Tennant & Jumbo</i> <i>SIFF 'n' Stitch: When Harry Met Sally</i></p>	<p>10</p> <p><i>The Umbrellas of Cherbourg</i> <i>Talking Pictures: Willy Wonka and the Chocolate Factory</i> <i>The Brutalist</i> <i>The Seed of the Sacred Fig</i> <i>I'm Still Here</i> No Other Land</p>	<p>11</p> <p><i>The Umbrellas of Cherbourg</i> <i>The Brutalist</i> <i>The Seed of the Sacred Fig</i> <i>I'm Still Here</i> <i>Classified Cinema</i> No Other Land</p>	<p>12</p> <p><i>The Umbrellas of Cherbourg</i> <i>The Brutalist</i> <i>The Seed of the Sacred Fig</i> <i>I'm Still Here</i> No Other Land</p>	<p>13</p> <p><i>The Umbrellas of Cherbourg</i> <i>The Brutalist</i> <i>The Seed of the Sacred Fig</i> <i>I'm Still Here</i> No Other Land</p>	<p>14</p> <p><i>Noir City: The Narrow Margin</i> <i>Noir City: Hell's Half Acre</i> <i>Oscar Nominated Shorts</i> <i>I'm Still Here</i> <i>Universal Language</i></p>	<p>15</p> <p><i>Noir City: The Sleeping City</i> <i>Noir City: Mary Ryan, Detective</i> <i>Noir City: Out of the Past</i> <i>Noir City: Cry Danger</i> <i>Oscar Nominated Shorts</i> <i>I'm Still Here</i> <i>Universal Language</i> <i>Cinema Dissection: In The Mood for Love</i></p>
<p>16</p> <p><i>Noir City: Tension</i> <i>Noir City: Alias Nick Beal</i> <i>Noir City: Caged</i> <i>Noir City: 99 River Street</i> <i>Oscar Nominated Shorts</i> <i>I'm Still Here</i> <i>Universal Language</i></p>	<p>17</p> <p><i>Noir City: Murder, My Sweet</i> <i>Noir City: My True Story</i> <i>Oscar Nominated Shorts</i> <i>I'm Still Here</i> <i>Universal Language</i></p>	<p>18</p> <p><i>Noir City: Raw Deal</i> <i>Noir City: The Killing</i> <i>Oscar Nominated Shorts</i> <i>I'm Still Here</i> <i>Film Talk: Anime Auteurs-Akira</i></p>	<p>19</p> <p><i>Noir City: Detour</i> <i>Noir City: Phantom Lady</i> <i>Oscar Nominated Shorts</i> <i>I'm Still Here</i> <i>The Dawn is Too Far</i></p>	<p>20</p> <p><i>Noir City: The Long Wait</i> <i>Noir City: Ace in the Hole</i> <i>Oscar Nominated Shorts</i> <i>I'm Still Here</i> <i>The Monkey</i> <i>Universal Language</i></p>	<p>21</p> <p><i>Jeanne Dielman, 23, Quai du Commerce, 1080 Bruxelles</i> <i>Picnic at Hanging Rock</i> <i>Oscar Nominated Shorts</i> <i>The Monkey</i> <i>Fantasy A Gets a Mattress</i></p>	<p>22</p> <p><i>Jeanne Dielman, 23, Quai du Commerce, 1080 Bruxelles</i> <i>Picnic at Hanging Rock</i> <i>Oscar Nominated Shorts</i> <i>The Monkey</i> <i>NT Live: The Importance of Being Earnest</i></p>
<p>23</p> <p><i>Jeanne Dielman, 23, Quai du Commerce, 1080 Bruxelles</i> <i>Picnic at Hanging Rock</i> <i>Oscar Nominated Shorts</i> <i>The Monkey</i> <i>NT Live: The Importance of Being Earnest</i></p>	<p>24</p> <p><i>Jeanne Dielman, 23, Quai du Commerce, 1080 Bruxelles</i> <i>Picnic at Hanging Rock</i> <i>Oscar Nominated Shorts</i> <i>The Monkey</i> <i>NT Live: The Importance of Being Earnest</i></p>	<p>25</p> <p><i>Jeanne Dielman, 23, Quai du Commerce, 1080 Bruxelles</i> <i>Picnic at Hanging Rock</i> <i>Oscar Nominated Shorts</i> <i>The Monkey</i> <i>Ingmar Bergman: Summer with Monika</i> <i>Film Talk: A History of Putin's Russia in Five Films</i></p>	<p>26</p> <p><i>Jeanne Dielman, 23, Quai du Commerce, 1080 Bruxelles</i> <i>Picnic at Hanging Rock</i> <i>Oscar Nominated Shorts</i> <i>The Monkey</i> <i>Origins</i></p>	<p>27</p> <p><i>Jeanne Dielman, 23, Quai du Commerce, 1080 Bruxelles</i> <i>Picnic at Hanging Rock</i> <i>Oscar Nominated Shorts</i> <i>The Monkey</i> <i>Zurawski v Texas</i> <i>Unstreamable: To Live and Die in L.A.</i></p>	<p>28</p> <p><i>Oscar Nominated Shorts</i> <i>The Monkey</i> <i>Girls Town</i></p>	



FOR YOUR CONSIDERATION
Sing Sing
FEB 1 & 5 • DOWNTOWN

Colman Domingo stars in the inspirational true story about incarcerated people who find healing through the redemptive power of theatre. 2025 Academy Awards nominee: Actor (Colman Domingo), Original Song, Adapted Screenplay.



FOR YOUR CONSIDERATION
Inside Out 2
FEB 2 • DOWNTOWN

Disney and Pixar's *Inside Out 2* returns to the mind of newly minted teenager Riley just as headquarters is undergoing a sudden demolition to make room for something entirely unexpected: new Emotions! 2025 Academy Awards nominee: Best Animated Feature.



The Brutalist
NOW PLAYING • UPTOWN

Escaping post-war Europe, visionary architect László Toth arrives in America to rebuild his life, his work, and his marriage to his wife Erzsébet after being forced apart during wartime by shifting borders and regimes. Ten-time 2025 Academy Awards nominee including Best Picture, Actor, and Director.



NEW RESTORATION
**SIFF MOVIE CLUB
Tampopo**
FEB 5 • UPTOWN

A modern cowboy, his trusty sidekick, and an intrepid noodle shop owner embark on the quest for the perfect recipe in the 4K restoration of Juzo Itami's rapturous "ramen western." *Introduced by Community Engagement Manager Hannah Baek.*



FOR YOUR CONSIDERATION
The Wild Robot
FEB 2 • DOWNTOWN

The epic adventure follows the journey of a robot that is shipwrecked on an uninhabited island and must learn to adapt gradually building relationships with the animals on the island and becoming the adoptive parent of an orphaned gosling. 2025 Academy Awards nominee: Best Animated Feature, Original Score, Sound.



FOR YOUR CONSIDERATION
Memoir of a Snail
FEB 2 & 5 • DOWNTOWN

After a series of misfortunes, a snail-collecting, melancholic misfit, Grace Pudel, learns how to find confidence within herself amid the clutter of everyday life. 2025 Academy Awards nominee: Best Animated Feature.



I'm Still Here
OPENS FEB 6 • UPTOWN

BRAZIL, 1971 – Brazil faces the tightening grip of a military dictatorship. Eunice Paiva, a mother of five children is forced to reinvent herself after her family suffers a violent and arbitrary act by the government. 2025 Academy Award Nominee: Best Picture, Actress, International Feature.



2025 OSCAR NOMINATED
Oscar Nominated Short Films
OPENS FEB 14 • UPTOWN

For the 20th consecutive year, ShortsTV presents the Oscar-Nominated Short Films. With all three categories offered—Animated, Live Action, and Documentary—this is your annual chance to predict the winners (and have the edge in your Oscar pool)!



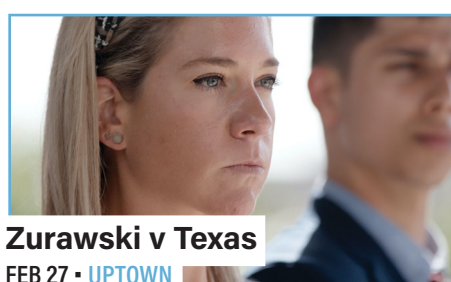
FOR YOUR CONSIDERATION
Porcelain War
FEB 3 • DOWNTOWN

Ukraine-based Slava Leontyev and Anya Stasenko make tiny porcelain figurines as the war rages on around them. 2025 Academy Awards nominee: Best Documentary Feature.



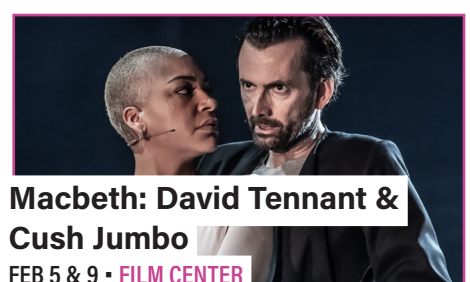
FOR YOUR CONSIDERATION
Maria
FEB 3 • DOWNTOWN

Academy Award®-winner Angelina Jolie is Maria Callas, one of the most iconic performers of the 20th century. *Maria* reimagines the legendary soprano in her final days as the diva reckons with her identity and life. 2025 Academy Awards nominee: Cinematography.



Zurawski v Texas
FEB 27 • UPTOWN

Join us for a unique evening: one part film screening, one part live reading, one part fundraiser for the Northwest Abortion Access Fund. We'll explore together the importance of reproductive freedom, and what happens when the vital right to abortion ceases to exist. *Presented with Nonfiction for No Reason.*



Macbeth: David Tennant & Cush Jumbo
FEB 5 & 9 • FILM CENTER

David Tennant and Cush Jumbo lead a stellar cast in a new 5-star production of Shakespeare's *Macbeth*, filmed live at the Donmar Warehouse in London. Unsettling intimacy and brutal action combine at breakneck speed as Max Webster directs this tragic tale of love, murder, and nature's power of renewal.



FOR YOUR CONSIDERATION
Nickel Boys
FEB 4 • DOWNTOWN

Based on the Pulitzer Prize winning novel by Colson Whitehead, *Nickel Boys* chronicles the powerful friendship between two young Black teenagers navigating the harrowing trials of reform school together in Florida. 2025 Academy Awards nominee: Best Picture, Adapted Screenplay.



FOR YOUR CONSIDERATION
Wicked
FEB 4 • DOWNTOWN

Wicked is the untold story of the witches of Oz starring powerhouse Cynthia Erivo as Elphaba and superstar Ariana Grande as Glinda. Nominated for 10 Academy Awards including Best Picture, Actress (Cynthia Erivo), and Supporting Actress (Ariana Grande).



No Other Land
FEB 7-13 • FILM CENTER

A devastatingly personal story about the decades-long forced demolition of Masafer Yatta, a rural West Bank community. 2025 Academy Awards nominee: Best Documentary Feature.



NEW RESTORATION
**SIFF 'N' STITCH
When Harry Met Sally... (1989)**
FEB 9 • FILM CENTER

Calling all crafty cinephiles! Stitch Cafe and SIFF are co-hosting our first ever craft night at the movies. The lights will stay on so you can socialize and work away while watching the 1989 comedic classic, *When Harry Met Sally...*, as voted on by our crafting community.



NEW RESTORATION
The Umbrellas of Cherbourg (1964)
FEB 7-13 • DOWNTOWN

An angelically beautiful Catherine Deneuve was launched to stardom by this dazzling musical heart-tugger from Jacques Demy, one of the most revered and unorthodox movie musicals of all time.



Jeanne Dielman, 23, Quai du Commerce, 1080 Bruxelles (1975)
FEB 21-27 • DOWNTOWN

A singular work in film history, Chantal Akerman's *Jeanne Dielman, 23, quai du Commerce, 1080 Bruxelles* meticulously details, with a sense of impending doom, the routine of a middle-aged widow—whose chores include making the beds, cooking dinner for her son, and turning the occasional trick.



Universal Language
FEB 14-20 • FILM CENTER

In a mysterious and surreal interzone somewhere between Tehran and Winnipeg, the lives of multiple characters interweave with each other in surprising and mysterious ways.



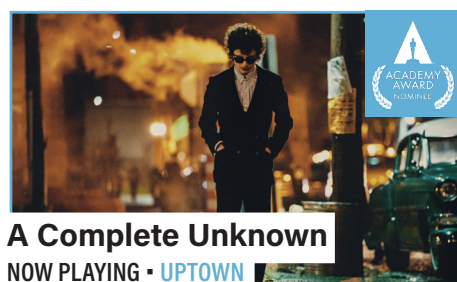
NATIONAL THEATRE LIVE
The Importance of Being Earnest
FEB 22-24 • FILM CENTER

Three-time Olivier Award-winner Sharon D Clarke is joined by Ncuti Gatwa ("Doctor Who," "Sex Education") in this joyful reimagining of Oscar Wilde's most celebrated comedy.



NEW RESTORATION
Picnic at Hanging Rock (1975)
FEB 21-27 • DOWNTOWN

Voted the best Australian film of all time by members of the Australian Film Institute, *Picnic at Hanging Rock* is the story of a few students and a teacher from an Australian girls' school vanish without a trace during a rural summer picnic.



A Complete Unknown
NOW PLAYING • UPTOWN

A Complete Unknown follows 19-year-old musician Bob Dylan's (Timothée Chalamet) meteoric rise as a folk singer to concert halls and the top of the charts, culminating in his groundbreaking rock and roll performance at the Newport Folk Festival in 1965. Eight-time 2025 Academy Awards nominee including Best Picture, Actor, and Director.



UNSTREAMABLE
To Live and Die in L.A. (1985)
FEB 27 • FILM CENTER

When his longtime partner on the force is killed, reckless U.S. Secret Service agent Richard Chance vows revenge, setting out to nab dangerous counterfeit artist Eric Masters. As Chance's desire for justice becomes an obsession, Vukovich questions the lawless methods he employs.



NEW RESTORATION
Girls Town (1996)
FEB 28-MAR 1 • FILM CENTER

Girls Town offers a vivid portrayal of irreverent young women coming of age. One of the earliest indie features to deal with the secret shame of rape, the film follows its protagonists on a zigzag path to empowerment as spontaneous acts of revenge give way to deeper understanding and more profound gestures.

THANK YOU TO OUR SIFF CINEMA SPONSORS

