

# SIFF cinema

**SIFF CINEMA DOWNTOWN**  
2100 4th Ave. • Seattle, WA 98121

**SIFF CINEMA EGYPTIAN**  
805 E Pine St. • Seattle, WA 98122

**SIFF CINEMA UPTOWN**  
511 Queen Anne Ave. N • Seattle, WA 98109

**SIFF FILM CENTER**  
167 Republican St. • Seattle, WA 98109

## MARCH 2024 HIGHLIGHTS



### Dune: Part Two

NOW PLAYING • DOWNTOWN • DCP

The saga continues as award-winning filmmaker Denis Villeneuve embarks on *Dune: Part Two*, the next chapter of Frank Herbert's celebrated novel "Dune." The film explores the mythic journey of Paul Atreides as he unites with Chani and the Fremen while on a path of revenge against the conspirators who destroyed his family. Facing a choice between the love of his life and the fate of the known universe, he endeavors to prevent a terrible future only he can foresee.

## SIFF FILM TALKS

For more information and tickets,  
visit [SIFF.NET/FILMTALKS](https://www.siff.net/filmtalks)

### CINEMA DISSECTION

# NOPE

Join facilitator and LANGSTON Film Program Manager Isabella Price on a captivating academic journey into the deeper levels and commentary of Jordan Peele's 2022 masterpiece *NOPE*.

**MARCH 16 10:00 AM-4:00 PM**

**SIFF FILM CENTER**

### CINEMA DISSECTION

# CREATURE FROM THE BLACK LAGOON

Join facilitator and SIFF Programmer Dan Doody as he takes you on a scene-by-scene excursion into uncharted reaches of the upper Amazon, diving beneath its surface in search of the elusive gill man.

**MARCH 23 10:00 AM-4:00 PM**

**SIFF FILM CENTER**

### AREN'T THE KIDS ALRIGHT

TROUBLED TEENS ON SCREEN

This four-part Film Talk and screening series delves into the rich tapestry of teenage representation in film, exploring the evolution of the "teen movie" subgenre.

**FEBRUARY 12 - MARCH 13 FOUR WEEKS**

**SIFF FILM CENTER & ZOOM 7:00 PM**

# MARCH 2024 FILM SCHEDULE\*

\*Schedule is subject to change. Please check SIFF.NET for up-to-date information.

**SUNDAY**

**MONDAY**

**TUESDAY**

**WEDNESDAY**

**THURSDAY**

**FRIDAY**

**SATURDAY**

Sundays & Tuesdays: **Open Caption Screenings** | Mondays: **\$6 Movie Mondays**

*Available for select films; see SIFF.NET*

**[U] SIFF CINEMA UPTOWN**

**[E] SIFF CINEMA EGYPTIAN**

**[F] SIFF FILM CENTER**

**[D] SIFF CINEMA DOWNTOWN**

**1** [D] Dune: Part Two  
[U] Oscar Shorts  
[U] Perfect Days  
[U] The Taste of Things  
[U] American Fiction  
[E] Your Fat Friend

**2** [D] Dune: Part Two  
[U] Oscar Shorts  
[U] Perfect Days  
[U] The Taste of Things  
[U] American Fiction  
[E] 50 Years: The Pillow Book  
[E] 50 Years: Tucker & Dale vs. Evil  
[E] 50 Years: Orlando  
[E] 50 Years: The Babadook  
[F] NTLive: Vanya

**3** [D] Dune: Part Two  
[U] Oscar Shorts  
[U] Perfect Days  
[U] The Taste of Things  
[U] American Fiction  
[E] 50 Years: Kedi  
[E] 50 Years: Orlando  
[E] 50 Years: Trollhunter  
[E] 50 Years: The Pillow Book  
[F] NTLive: Vanya

**4** [D] Dune: Part Two  
[U] Oscar Shorts  
[U] Perfect Days  
[U] The Taste of Things  
[U] American Fiction  
[U] The Perks of Being a Wallflower  
[E] 50 Years: Tucker & Dale vs. Evil  
[E] 50 Years: Hero  
[F] NTLive: Vanya

**5** [D] Dune: Part Two  
[U] Oscar Shorts  
[U] Perfect Days  
[U] The Taste of Things  
[U] American Fiction  
[U] Origins  
[E] 50 Years: Fresh  
[E] 50 Years: Trollhunter

**6** [D] Dune: Part Two  
[U] Oscar Shorts  
[U] Perfect Days  
[U] The Taste of Things  
[U] American Fiction  
[U] The Organizer  
[U] Robot Dreams  
[E] 50 Years: The Babadook  
[E] 50 Years: The Pillow Book  
[F] Film Talk: Troubled Teens Pt. 3

**7** [D] Dune: Part Two  
[U] Oscar Shorts  
[U] Perfect Days  
[U] The Taste of Things  
[U] American Fiction  
[U] Movie Club: Hands on a Hard Body  
[E] 50 Years: Kedi  
[E] 50 Years: Orlando

**8** [D] Dune: Part Two  
[U] Oscar Shorts  
[U] Perfect Days  
[U] The Peasants  
[U] Anselm (3D)  
[E] 50 Years: Marwencol  
[E] 50 Years: Kedi

**9** [D] Dune: Part Two  
[U] Oscar Shorts  
[U] Perfect Days  
[U] The Peasants  
[U] Anselm (3D)  
[E] 50 Years: Your Sister's Sister  
[F] NTLive: Dear England

**10** [D] Dune: Part Two  
[U] Oscar Shorts  
[U] Perfect Days  
[U] The Peasants  
[U] Anselm (3D)  
[E] 50 Years: Hero  
[E] 50 Years: Marwencol  
[E] On Cinema Oscars Special  
[F] NTLive: Dear England

**11** [D] Dune: Part Two  
[U] Oscar Shorts  
[U] Perfect Days  
[U] The Peasants  
[U] Anselm (3D)  
[E] Navalny  
[F] NTLive: Dear England

**12** [D] Dune: Part Two  
[U] Oscar Shorts  
[U] Perfect Days  
[U] The Peasants  
[U] Anselm (3D)  
[E] Navalny  
[F] Classified Cinema

**13** [D] Dune: Part Two  
[U] Oscar Shorts  
[U] Perfect Days  
[U] The Peasants  
[U] Anselm (3D)  
[U] La Notte  
[E] Navalny  
[F] Film Talk: Troubled Teens Pt. 4

**14** [D] Dune: Part Two  
[U] Oscar Shorts  
[U] Perfect Days  
[U] The Peasants  
[U] Anselm (3D)  
[U] Love Lies Bleeding  
[E] Talking Pictures: Drifting Clouds w/ Ben Gibbard

**15** [D] Dune: Part Two  
[U] Anselm (3D)  
[U] About Dry Grasses  
[U] Love Lies Bleeding  
[E] March Monsters: NOPE  
[E] March Monsters: Godzilla

**16** [D] Dune: Part Two  
[U] Anselm (3D)  
[U] About Dry Grasses  
[U] Love Lies Bleeding  
[E] March Monsters: Matinee  
[E] March Monsters: Tremors  
[E] March Monsters: Cloverfield  
[E] March Monsters: The Fly  
[F] Cinema Dissection: Nope

**17** [D] Dune: Part Two  
[U] Anselm (3D)  
[U] About Dry Grasses  
[U] Love Lies Bleeding  
[E] Israelism  
[E] March Monsters: Creature from the Black Lagoon  
[E] March Monsters: The Host

**18** [D] Dune: Part Two  
[U] Anselm (3D)  
[U] About Dry Grasses  
[U] Love Lies Bleeding  
[E] March Monsters: Cloverfield  
[E] March Monsters: King Kong

**19** [D] Dune: Part Two  
[U] Anselm (3D)  
[U] About Dry Grasses  
[U] Love Lies Bleeding  
[E] March Monsters: Tremors  
[E] March Monsters: Pacific Rim  
[F] Opera & Film: The Tales of Hoffman

**20** [D] Dune: Part Two  
[U] Anselm (3D)  
[U] About Dry Grasses  
[U] Il Sorpasso  
[U] Love Lies Bleeding  
[E] March Monsters: The Fly  
[E] March Monsters: Matinee

**21** [D] Dune: Part Two  
[U] Anselm (3D)  
[U] About Dry Grasses  
[U] The High Route  
[U] Love Lies Bleeding  
[E] March Monsters: Creature from the Black Lagoon  
[E] March Monsters: The Host

**22** [D] Dune: Part Two  
[U] Love Lies Bleeding  
[U] Tótem  
[E] March Monsters: Pacific Rim  
[E] March Monsters: NOPE  
[F] Ennio

**23** [D] Dune: Part Two  
[U] Love Lies Bleeding  
[U] Tótem  
[E] March Monsters: King Kong  
[F] Ennio  
[F] Cinema Dissection: Creature from the Black Lagoon

**24** [D] Dune: Part Two  
[U] Love Lies Bleeding  
[U] Tótem  
[E] Trail Running Film Festival  
[F] Ennio

**25** [D] Dune: Part Two  
[U] Love Lies Bleeding  
[U] Tótem  
[E] March Monsters: Godzilla  
[E] Reel Black: Eve's Bayou  
[F] The Uncertain Detective

**26** [D] Dune: Part Two  
[U] Love Lies Bleeding  
[U] Tótem  
[E] March Monsters: Pacific Rim  
[E] March Monsters: The Fly  
[F] Opera & Film: Umbrellas of Cherbourg

**27** [D] Dune: Part Two  
[U] Love Lies Bleeding  
[U] Tótem  
[U] Rocco and his Brothers  
[E] March Monsters: Tremors  
[E] March Monsters: NOPE

**28** [D] Godzilla x Kong  
[U] Love Lies Bleeding  
[U] Tótem  
[E] March Monsters: Godzilla  
[E] March Monsters TBD

**29** [D] Godzilla x Kong  
[E] NY Dog Film Festival  
[F] Lousy Carter

**30** [D] Godzilla x Kong  
[E] March Monsters: The Host  
[E] Stop Making Sense  
[F] Post Alley Film Festival

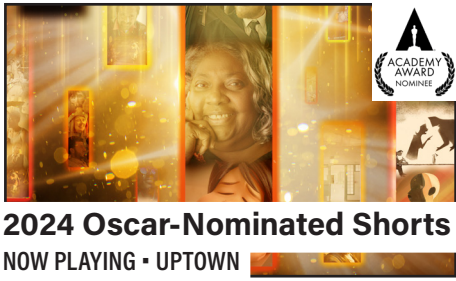
**31** [D] Godzilla x Kong  
[E] March Monsters: Cloverfield  
[E] NY Dog Film Festival  
[F] Lousy Carter





**Perfect Days**  
NOW PLAYING • UPTOWN

Wim Wenders' (*Paris, Texas*) new feature follows the life of Hirayama, a toilet cleaner in Tokyo as he goes about his day in this sweet slice-of-life drama. Through unexpected encounters, Hirayama reflects on finding beauty in the world.



**2024 Oscar-Nominated Shorts**  
NOW PLAYING • UPTOWN

A perennial hit with audiences around the country and the world, don't miss this year's selection of Oscar-nominated animated short films. Programs include: Live Action, Animated, and Documentary short films.



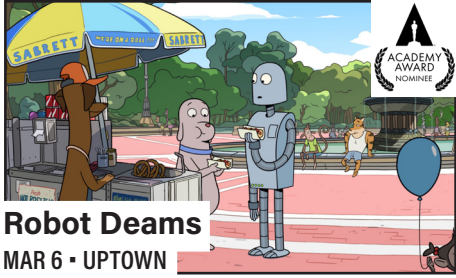
**50 YEARS OF SIFF**  
PART II

FEB 23 - MAR 10  
SIFF CINEMA EGYPTIAN



**The Perks of Being a Wallflower (2012)**  
MAR 4 • UPTOWN

Freshman Charlie is a perpetual wallflower until he falls under the spell of the beautiful, free-spirited Sam and her fearless stepbrother, Patrick; together, the trio navigates love, loss, fear, hope — and the quest for the perfect song.



**Robot Deams**  
MAR 6 • UPTOWN

DOG lives in Manhattan and he's tired of being alone. One day he decides to build himself a robot, a companion. Their friendship blossoms, until they become inseparable, to the rhythm of '80s NYC.



**MARCH MONSTER MADNESS**

MARCH 15-28  
SIFF CINEMA EGYPTIAN



SIFF MOVIE CLUB  
**Hands on a Hard Body (1997)**  
MAR 7 • UPTOWN

Documenting an endurance contest at a Texas car dealership with a truck as the prize, this piece of DIY documentary filmmaking was being developed as a feature by Robert Altman before his death and is a cult classic not-to-be-missed. *Selected and introduced by SIFF Associate Director Digital Marketing (and fan of eccentric Americana) Clare Garvin.*



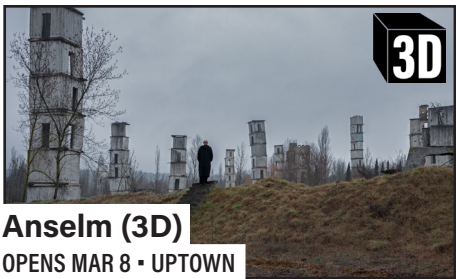
**The Peasants**  
OPENS MAR 8 • UPTOWN

*The Peasants* tells the story of Jagna, a young woman determined to forge her own path within the confines of a late 19th century Polish village — a hotbed of gossip and on-going feuds, held together, rich and poor, by pride in their land, adherence to colourful traditions and deep-rooted patriarchy.



TALKING PICTURES  
**Drifting Clouds (1996) with Ben Gibbard**  
MAR 14 • EGYPTIAN

The chilly landscapes of Helsinki are warmed by the gentle humanism and wry humor of Aki Kaurismäki in the first installment of his *Finland Trilogy*, a deadpan tale of everyday survival in the face of overwhelming obstacles. Misfortune begets misfortune when, in short order, Lauri loses his job as a tram driver and the restaurant where his wife, Ilona, works announces it is closing. As part of our new **Talking Pictures** series, SIFF Board Member and luminary Seattle musician Ben Gibbard (*Death Cab for Cutie*, *The Postal Service*) will give an extended introduction about what the film means to him.



**Anselm (3D)**  
OPENS MAR 8 • UPTOWN

Shot in 3D and 6K-resolution, the film presents a cinematic experience of artist Anselm Kiefer's work which explores human existence and the cyclical nature of history, inspired by literature, poetry, philosophy, science, mythology and religion.



**Love Lies Bleeding**  
OPENS MAR 14 • UPTOWN

From Director Rose Glass comes an electric new love story; reclusive gym manager Lou falls hard for Jackie, an ambitious bodybuilder headed through town to Vegas in pursuit of her dream. But their love ignites violence, pulling them deep into the web of Lou's criminal family.



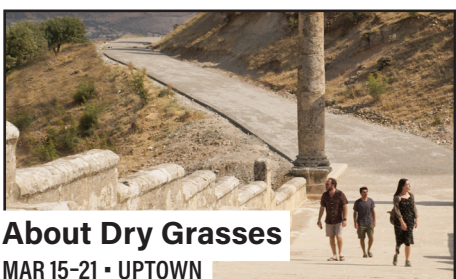
**8th Annual NY Dog Film Festival**  
MAR 29 & 31 • EGYPTIAN

A medley of two hours of short films — animated, documentary, and narrative films — from around the world. These entertaining and inspirational movies celebrate all the ways we love our dogs. Canine moviegoers are also welcome along with their human companions to walk the red carpet for photos and stay for the show.



**Stop Making Sense (1984)**  
MAR 30 • EGYPTIAN

The greatest concert film of all time brings to the screen Talking Heads at Hollywood's Pantages Theater in December 1983. Renowned filmmaker Jonathan Demme (*Silence of the Lambs*) captures the band at their exhilarating best, in this new 4k restoration, back by popular demand.



**About Dry Grasses**  
MAR 15-21 • UPTOWN

A teacher working in a remote Turkish village hopes to transfer to Istanbul when he's accused of an inappropriate relationship with one of his pupils in this searing, slow-burn drama from Turkish master Nuri Bilge Ceylan. *Best Actress winner at the 2023 Cannes Film Festival.*



**Tótem**  
MAR 22-28 • UPTOWN

Seven-year-old Sol spends the day helping to prepare a surprise party for her father in this exquisite ensemble drama. The poignant and emotionally expansive film from Lila Avilés (*The Chambermaid*) cements her skill at directing dynamic ensemble performances in her stunning sophomore effort.



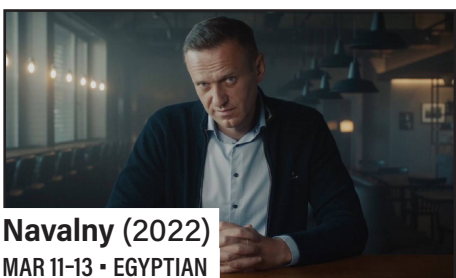
NATIONAL THEATRE LIVE:  
**Vanya**  
MAR 2-4 • FILM CENTER

Andrew Scott ("Fleabag") brings multiple characters to life in Simon Stephens' ("The Curious Incident of the Dog in the Night-Time") radical new version of Chekhov's "Uncle Vanya."



NATIONAL THEATRE LIVE:  
**Dear England**  
MAR 9-11 • FILM CENTER

The country that gave the world football has since delivered a painful pattern of loss. Why can't England's men win at their own game? Joseph Fiennes ("The Handmaid's Tale") plays Gareth Southgate in James Graham's ("Sherwood") gripping examination of nation and game.



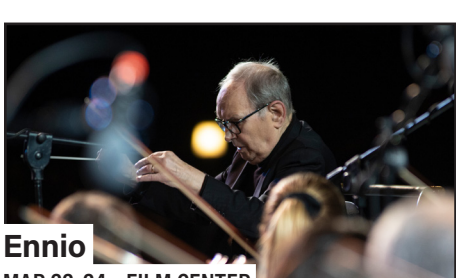
**Navalny (2022)**  
MAR 11-13 • EGYPTIAN

Like an edge-of-your-seat John le Carré spy novel but all too real, a real-life Russian thriller about charismatic opposition leader and former presidential candidate Alexei Navalny, who was poisoned with a notorious KGB-era nerve agent and lived to tell the tale.



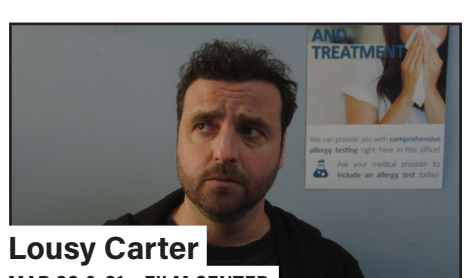
REEL BLACK: SOULGENRE  
**Eve's Bayou (1997)**  
MAR 25 • EGYPTIAN

In the sultry backdrop of 1960s Louisiana, young Eve navigates a world of betrayal, voodoo, and blurred realities. This Southern Gothic masterpiece unfolds with captivating intrigue, revealing the shadows beneath familial charm.



**Ennio**  
MAR 22-24 • FILM CENTER

Giuseppe Tornatore pays tribute to Ennio Morricone, retracing the life and works of the legendary composer: from his debut with Sergio Leone to the Oscar-winning *The Hateful Eight*.



**Lousy Carter**  
MAR 29 & 31 • FILM CENTER

David Krumholtz (*Oppenheimer*) stars as a ne'er-do-well literature professor adrift on a soulless college campus who learns he only has six months to live. With the clock ticking, will he change his ways? *Intro and Q&A with editor Kris Boustedt on March 29.*

THANK YOU TO OUR SIFF CINEMA SPONSORS

